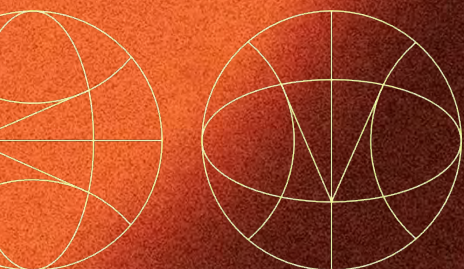


ÀGORA CÍVICA AT
MONDIACULT 2025
PROGRAMME
26 September to 1 October

ÀGORA *CÍVICA*



INTRODUCTION

Hosting the MONDIACULT 2025 conference in Barcelona offers an opportunity to encourage both institutional and public debate on key issues in the international discourse on culture and development, as well as on the policies that address them. Issues such as cultural rights, the impact of digital technologies on cultural practices, the status of artists and cultural professionals, cultural and linguistic diversity, the role of culture in global agendas, and the culture of peace, all central to the MONDIACULT programme, have a clear influence on the local cultural ecosystem, on citizens, and on local, regional, and national policies, and can be enriched through contributions from these multiple stakeholders.

Furthermore, hosting the UNESCO-promoted MONDIACULT 2025 intergovernmental conference recognises the role Barcelona has played and continues to play in the global debate on culture and development. Over recent decades, the city has demonstrated its capacity to contribute original and meaningful insights, emphasising the importance of context, connecting civil and official spheres, and linking culture and society... a capacity that can be highlighted at MONDIACULT and projected even more strongly in the coming years.

Given the importance of this framework, Catalonia's institutions (the Government of Catalonia, Barcelona City Council, and Barcelona Provincial Council) together with the Ministry of Culture have agreed to jointly promote Àgora Cívica, a space for debate and the exchange of local and international experiences and reflections in which to collectively consider the role of culture in the construction of contemporary societies.

The MONDIACULT 2025 Àgora Cívica seeks to establish links with the topics addressed at the intergovernmental conference. It will take place across several venues in Barcelona from 26 September to 1 October, aiming to contribute to the MONDIACULT debates, foster public discussion on agenda topics, and promote connections between local and international cultural stakeholders.

The Àgora Cívica programme consists of activities defined by the organising institutions, alongside others proposed by local and international civil society (associations, networks, platforms, etc.), as well as by the curatorial team responsible for coordinating the activities.

The programme aims to connect local initiatives with international debates. In this context, Àgora Cívica also collaborates with United Cities and Local Governments (UCLG), incorporating three sessions from its 6th Culture Summit and enabling local and regional governments from around the world to have a presence in Barcelona. In this way, Àgora Cívica will also contribute to debates on the role of culture in building sustainable cities and in shaping a Post-2030 Agenda that includes a specific cultural goal, one of the central themes of the MONDIACULT 2025 programme.

The organisation of the Àgora Cívica has only been possible thanks to the contribution and involvement of many people, organisations and authorities. In addition to the many names included in this programme, the contribution of those who have participated in the design of activities, attention to participants and the other essential tasks of a programme of this size must be recognised. Likewise, we would like to thank in particular the collaboration of the venues where most activities will be held, including the Centre for Contemporary Culture in Barcelona (CCCB), the Barcelona Museum of Contemporary Art (MACBA), the Institut d'Estudis Catalans (IEC) and the Centre of Cultural Studies and Resources (CERC) at the Barcelona Provincial Council.

PROGRAMME STRUCTURE

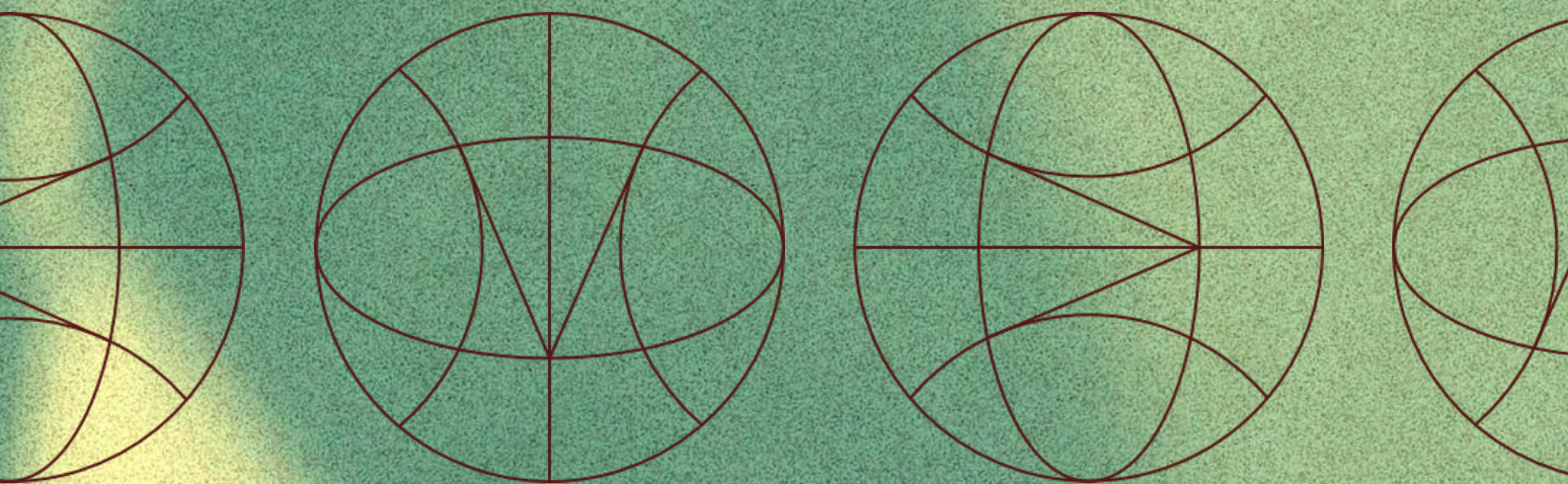
Thematically, Àgora Cívica is organised around six key topics, which allow for the exploration of key issues on the international cultural agenda that are also relevant at local, Catalan, and national levels. Structuring the programme around these topics also provides guidance to participants when deciding which sessions to attend. Specifically, the following topics have been defined:

- A. Cultural rights: This topic aims to deepen the debate on the implications of cultural rights as a guiding framework for cultural practices and policies. It emphasises citizen participation in cultural life, addressing inequalities in the cultural sphere, the connections between culture and other areas of society (education, health and wellbeing, etc.), and the legal and policy frameworks that support the exercise of cultural rights.
- B. Cultural and linguistic diversity: This topic aims to reflect on the challenges of cultural and linguistic diversity and the actions of civil society and governments in this regard. It will address issues related to cultural identities and interactions, the promotion of the social use of language, and how technological and social practice changes affect the management of cultural and linguistic diversity, as well as the policies in place in these areas.
- C. Technologies and artificial intelligence: This topic will address the transformations that Artificial Intelligence and digitalisation bring to cultural life, particularly in areas such as creation, production, distribution, and access. It will also examine the resulting ethical, legal, and economic challenges, the implications for the organisation of cultural sectors, and the responses from public policies at local, national, and international levels, as well as from cultural actors.
- D. Culture and peace This topic recognises that, although conflict is an inherent element of human societies and is reflected in culture, culture also provides a necessary space for fostering encounters and building consensus. In a world marked by numerous conflicts, it will highlight experiences and reflections showing how culture can both reveal tensions and contribute to the construction of peace.
- E. Cities and the Culture Goal on global agendas This topic addresses the current debate regarding the inclusion of culture in global sustainable development agendas, particularly the proposal for a dedicated Culture Goal in the Post-2030 Sustainable Development Agenda. It will also showcase the commitment of many cities and regions to connect culture with sustainable development and to incorporate this link into local, national, and international strategies.
- F. Cultural ecosystems This topic focuses on the configuration of cultural sectors, including current transformations, innovation in organisational models, their economic dimension, and their networked structure. It will also consider policies affecting cultural sectors, from direct support to adapting legal and policy frameworks to recognise the specific nature of cultural organisations and practices, including the review of governance models.

The Àgora Cívica programme includes a “main block” of activities as well as a set of complementary activities. The main block covers the six topics described above and is freely accessible to anyone accredited to attend Àgora Cívica. Complementary activities, which are not associated with any specific topic, may in some cases have specific registration and access requirements, which are clearly indicated in the programme.

In parallel with Àgora Cívica, various institutions and organisations are also hosting activities related to the topics of MONDIACULT 2025, which are open to both the public and professional sectors. Many of these activities form part of Àgora en Xarxa (Àgora in a network) and are also included in this programme.

INAUGURATION



INAUGURATION

Friday 26 September

9.00 – Inauguration

CCCB (Sala Teatre)

Participants:

- Jaume Collboni, Mayor of Barcelona
- Pau González Val, Delegate President of Culture, Barcelona Provincial Council
- Sònia Hernández Almodóvar, Minister of Culture, Government of Catalonia
- Ernest Urtasun, Minister of Culture, Spain
- Marlova Jovchelovitch Noletto, UNESCO

Presented by:

- Jordi Baltà Portolés, Co-curator, Àgora Cívica

The opening session of the Àgora Cívica will serve to present the objectives and themes to be addressed, highlighting the importance of public debate on the role of culture and cultural policies in the contemporary world, as well as links to the UNESCO MONDIACULT conference agenda. It will feature the participation of institutional representatives from Barcelona City Council, Barcelona Provincial Council, the Government of Catalonia, and the Ministry of Culture, as the institutions promoting Àgora Cívica.

9.30 - Opening lecture: Cultural rights: the bridge of universality and diversity

CCCB (Sala Teatre)

Participant:

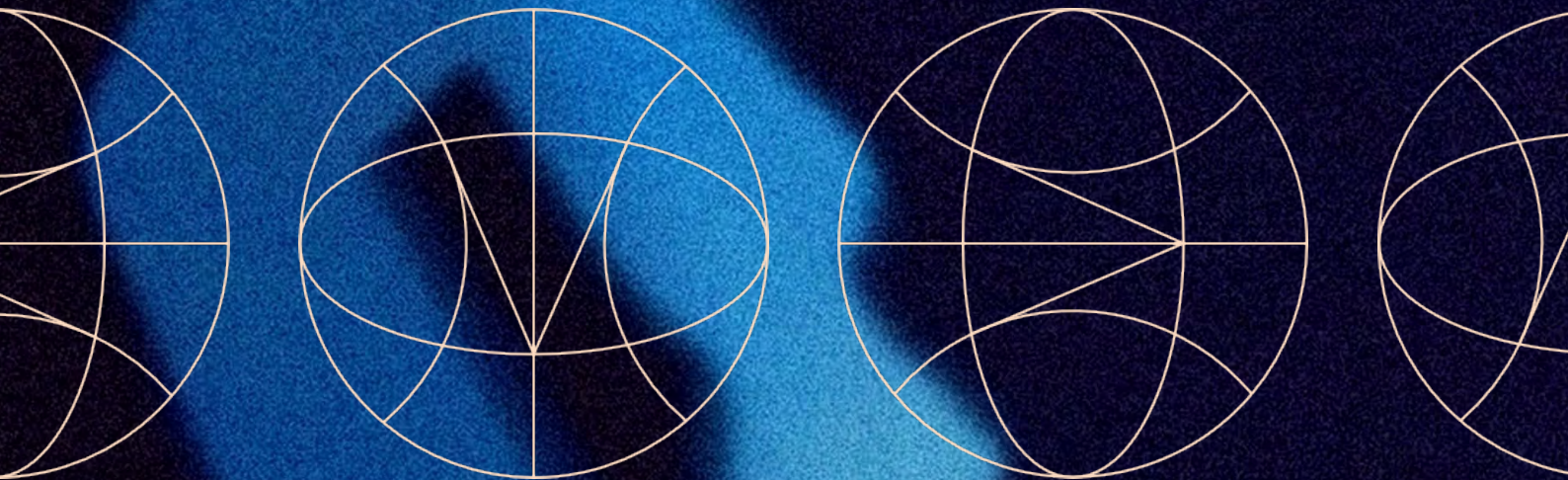
- Alexandra Xanthaki, United Nations Special Rapporteur in the field of cultural rights

Presented by:

- Jordi Pascual Ruiz, Co-curator, Àgora Cívica

The opening lecture of the Àgora Cívica will place cultural rights as a paradigm for understanding culture as a key element in human development and sustainability. The role of the United Nations Special Rapporteur on Cultural Rights, held by Alexandra Xanthaki since 2021, has been fundamental in promoting a better understanding of the meaning of cultural rights and their translation into policies and practical applications worldwide. In this inaugural lecture, she will address, among other things, the relationship between the universal character of cultural rights and the recognition of the diversity of ways of life and expression.

TOPICS



TOPICS

CULTURAL RIGHTS

This topic aims to deepen the debate on the implications of cultural rights as a guiding framework for cultural practices and policies. It emphasises citizen participation in cultural life, addressing inequalities in the cultural sphere, the connections between culture and other areas of society (education, health and wellbeing, etc.), and the legal and policy frameworks that support the exercise of cultural rights.

Friday 26 September

11.00 – Cultural Rights Plan

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Ernest Urtasun. Minister of Culture.
- Jazmín Beirak. Director-General of Cultural Rights. Ministry of Culture.
- Alexandra Xanthaki United Nations Special Rapporteur in the field of cultural rights.

Presentation of the Cultural Rights Plan developed by the Spanish Ministry of Culture, conceived as a strategy and guide to ensure that all people can fully participate in cultural life, access it, and transform it under conditions of equality. The plan includes 146 measures targeting five priority areas: ensuring cultural democracy, promoting culture as a tool to address contemporary challenges, fostering sustainability and independence of the cultural ecosystem, consolidating cultural rights as a framework for public action, and developing a public administration committed to safeguarding cultural rights and sensitive to their needs.

12.00 – Legislative initiatives on cultural rights at the regional level

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Horacio Umpierrez Sanchez. Deputy Minister of Culture and Cultural Heritage. Government of the Canary Islands.
- Xavier Fina i Ribó. Director-General for Cultural Promotion and Libraries. Government of Catalonia.
- Andoni Iturbe Amorebieta. Deputy Minister of Culture, Basque Government.
- Maria Camino Barcenilla. Government of Navarre.

This session showcases the legislative work on cultural rights undertaken by various autonomous communities in recent years. It aims to share the processes, outcomes, and lessons learned from these experiences, such as the Public Culture System Law of the Canary Islands and the Regional Law on Cultural Rights of Navarra. Additionally, it will highlight ongoing initiatives in this field by other communities, including Catalonia, with the draft Cultural Rights Law currently under review, and the Basque Country, with the forthcoming law regulating the Cultural System of Euskadi.

13.00– Towards pluri(di)versity

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Paola de la Vega Velastegui. Professor of Visual Arts at the Pontifical Catholic University Ecuador. Contributor Latin American Movement Cultura Viva Comunitaria.
- Helios F. Garcés. Writer and researcher on policies and narratives of race and racism in the context of the Spanish State.
- Iván Periañez. Professor and researcher in the Department of Social Anthropology at the University of Seville.

The concept of cultural diversity has gained prominence in public policies, institutions, and discourses around coexistence, inclusion, and representation. However, what exactly do we mean by cultural diversity? To what extent are the frameworks and categories we use to define it valid or sufficient? What are the implications of continuing to reproduce this paradigm? This roundtable debate proposes a critical and open reflection on the limits, tensions, and possibilities of diversity as a category, and the urgency of moving towards broader and more complex concepts that do not merely sum “different” identities under a single framework, but allow us to rethink modes of recognition, participation, and coexistence from a genuinely inclusive, critical, and situated perspective.

Right to culture and education: practices for active citizenship

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Elvira Espejo Ayca. Bolivian artist, documentary maker, poet, weaver, and storyteller of oral tradition in Aymara and Quechua languages.
- Sara Brighenti. Deputy Commissioner of the National Arts Plan of Portugal and co-author of the Porto Santo Charter.
- Lázaro Israel Rodríguez Oliva. Programme Specialist for Culture at the UNESCO Regional Office in Santiago, Chile, and Coordinator with the United Nations for Latin America and the Caribbean.

Moderated by:

- Gemma Carbó. President of the organisation ConArte Internacional and member of the Strategic Orientation Committee of the Daniel and Nina Carasso Foundation.

From an interdisciplinary perspective, how do education and culture intertwine? How can education serve as a bridge and a tool for transmitting a diverse and expanded concept of culture? What capacity does it have to encourage participation in cultural life? What intersections exist between education, creation, and sustainability? If educating means preparing for an unknown future,

developing creativity can help us undertake projective and transformative work in the face of uncertainty. At the same time, the mobilisation of culture, art, and creative practices, sometimes with a subversive character, can challenge established certainties and habitual dynamics, opening space for freedom and social transformation, and fostering the development of active and aware citizenship.

Saturday 27 September

10.00 – On the Fribourg Declaration: past, present and future of cultural rights

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Patrice Meyer-Bisch. President of the Observatoire de la Diversité et des Droits Culturels, and Coordinator of the UNESCO Chair of Human Rights and Democracy at the University of Fribourg.
- Laurence Cuny. Member of the UNESCO Expert Group on the 2005 Convention and of the Observatoire de la Diversité et des Droits Culturels at the University of Fribourg.

In 2007, the Fribourg Declaration on Cultural Rights was presented, the result of extensive work carried out by the so-called “Fribourg Group” of the Interdisciplinary Institute of Ethics and Human Rights at the University of Fribourg, Switzerland. This text, of significant international importance, sought to consolidate rights already recognised in other instruments, highlighting both the cultural significance of cultural rights and the cultural dimensions of other human rights. Nearly 20 years later, many other initiatives have followed in its wake. This dialogue brings Patrice Meyer-Bisch, director of the aforementioned Fribourg Group, to reflect on the current state of cultural rights, taking a retrospective look at the work carried out and offering a forward-looking perspective on the challenges we face today.

16.30 - Culture and inequalities

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Orían Brook. Researcher on equality in the cultural sector at the University of Edinburgh. Co-author of *Culture is bad for you: Inequality in the Cultural And, Creative Industries*.
- Brigitte Vasallo. Writer, playwright and researcher. Mercè Rodoreda Chair at the City University of New York (CUNY).
- Bibiana Collado. Philologist. She has taught writing courses, writes an opinion column for *El País*, and is a Lecturer in Language and Literature. She received the Emerging Award from the València Book Fair for her book “*Yeguas exhaustas*”, in which she explores class and gender inequalities.
- Dagmary Olivar Graterol. Researches, designs, and implements projects to promote cultural participation among migrant, migrant-origin, and racialised populations in Spain. Founding partner and director of YoSoyElOtro cultural association.

Who has real access to culture? Who can work in this field? Which stories are told and which are left out? Drawing on her book “Culture Is Bad for You: Inequality in the Cultural and Creative Industries”, Orian Brook will share key findings from her research, conducted alongside Dave O’Brien and Mark Taylor, on how exclusion operates within the contemporary cultural system, from who can afford to study or work in the arts, to how it is decided which cultural practices and expressions are deemed valuable. Bibiana Collado and Brigitte Vasallo will join in a dialogue on the role of writing as a tool for denunciation, memory, and transformation. Both authors have explored, through literature and critical thought, how class, gender, geography, and sexuality influence who can speak, which narratives are legitimised, and which are marginalised. Through reporting, poetry, essays, and activism, they have created work that challenges, provokes, and refuses to reproduce hegemonic narratives.

17.45- Biocultures and climate/ecosocial justice. Right(s) to/of the environment

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Teresa Vicente Senior Lecturer in Philosophy of Law and Director of the Chair of Human Rights and Rights of Nature at the University of Murcia.
- Clara Boj. Professor at the Polytechnic University of Valencia and researcher on the Reset Mar Menor project.
- Josien Pieterse. Framer Framed. Court for International Climate Crimes.

Moderated by:

- Antonio Giráldez and Pablo Ibáñez. Bartlebooth Publishing House.

In the face of the increasingly evident ecosocial collapse, how important is the emergence of new protection paradigms such as biocultures or climate and ecosocial justice? How urgent is the promotion of alternative development models that unify culture and nature? As Yayo Herrero observes, “we are nature, and our lives are inevitably subject to the physical limits of the Earth”, highlighting the importance of fostering collective cultural narratives that shift the Anthropocene paradigm and propose new ways of relating to biodiversity and non-human species. These narratives are already present in traditional ways of life and the knowledge they embody, and are increasingly reflected in a new wave of regulations and jurisprudence emerging in recent years in response to the devastating consequences of extractivist activities driving current trends.

Monday 29 September

15.30 Gender equality at the heart of cultural policies

CCCB (Sala Mirador)

Session curated by the ÀGORA CÍVICA team

Participants:

- Danielle Cliche, Head of Gender Equality Policies and Strategies, UNESCO.
- Bridget Conor, Lecturer in Communication at the University of Auckland.

- Anna Villarroya, Lecturer, University of Barcelona, and member of the curatorial team, Àgora Cívica.

Moderated by:

- Beatriz García, expert in international cultural policies

Despite decades of advocacy and some progress, gender inequality remains deeply rooted in the cultural and creative sectors. UNESCO recognises gender equality as a fundamental human right and a cornerstone for inclusive and sustainable development. Advancing cultural rights requires transforming cultural policies through a gender perspective. This session will explore the persistent underrepresentation of women in key roles and areas, the barriers faced by women and gender-diverse individuals in accessing and participating in cultural life, and examine policies implemented to address these challenges.

17.30 - The value of culture in health and wellbeing

CCCB (Sala Mirador)

Session curated by the ÀGORA CÍVICA team

Participants:

- Daisy Fancourt, University College London (online).
- Rarita Zbranca, Cluj Cultural Centre
- Guillem d'Efak Fullana-Ferré, National Art Museum of Catalonia (MNAC).
- Clàudia Cedó, playwright, theatre director and psychologist.
- Inga Surgunte, representative of the EU OMC Working Group on Culture and Health.

Moderated by:

- Pedro Pérez Rothstein, theatre director, writer, and researcher specialising in cultural policy and the relationship between the arts and mental health; PhD candidate at Queen Mary University, London.

This session gives voice to experts from the cultural, health, and research sectors to discuss how art and culture can contribute to physical, mental, and social wellbeing. The session will include a presentation of the executive summary of the Culture and Health: Time to Act report, promoted by the European Commission. Throughout the session, the authors will share key recommendations for the EU and its member states aimed at highlighting and promoting the transformative potential of cultural organisations and culture in improving people's health and wellbeing.

Tuesday 30 September

9.00 - Breakfast, Giants for Peace and presentation of the Barcelona Declaration

CCCB (Pati de les Dones) / Pati Manning

Session curated by the Culturopolis team of Barcelona Provincial Council and NOVACT

With:

- Pau González
- Martí Sales
- Laura Grau
- Los Sara Fontán
- Grup Llabor and Espai Cultiu of the Barcelona Declaration

A festive and advocacy-driven breakfast and welcome through popular culture, with a surprise giants parade performing for peace in a changing world order. With participation from the Sant Andreu giant troupe, NOVACT, all Culturopolis participants, and all those wishing to join. It will be followed by an institutional welcome and the public presentation of the Barcelona Declaration with Laura Grau, Martí Sales, Los Sara Fontán and members of Grup Llabor and l'Espai Cultiu. More than 50 individuals from diverse backgrounds have contributed to drafting the Barcelona Declaration on Cultural Rights. Artists, activists, healthcare professionals, teachers, farmers, scientists, organised residents, public officials, and many other voices have shared their perspectives to construct a document that positions culture as a fundamental asset for the recognition and development of all other rights.

9:00 Breakfast at Pati Mannning

9:30 Parade and dance of the Giants for Peace

10.15 Institutional welcome by the Delegate President of the Culture Area, Pau González Val.

10.20 Presentation of the Barcelona declaration by members of Grup Llabor and l'Espai Cultiu, Laura Grau, Martí Sales and Los Sara Fontan

11.00- 22.00- Exhibition of the “Hotbeds” of the Barcelona Declaration

CCCB (Pati de les dones)

Space curated by the Culturopolis team of Barcelona Provincial Council

Culturopolis is the culmination of a long process of reflection, dialogue, and gathering of cultural sector representatives with people working in many other sectors committed to the sustainable and democratic development of our societies. We have jointly cultivated the Barcelona Declaration. The “hotbeds” are devices that have allowed us to sow ideas and will be exhibited throughout Culturopolis to provide information on the entire process.

11.15 – The cultural dimension of human rights

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council

Participants:

- Carme Borrell
- Jaime Palomera
- Marcele Oliveira

Moderated by:
– Joan Subirats

This panel presents the spirit of the Barcelona Declaration on Cultural Rights through a dialogue among people working in areas such as health, food, housing, and ecosocial struggles. It will explore how the cultural dimension intersects with and enriches all rights. The discussion will address bodies, care, ways of life and relationships with the territory, from a perspective that understands culture not as an isolated sector, but as an condition for a dignified life. An invitation to reflect together on how culture connects rights and opens pathways to imagine and build fairer futures.

12.00 - Deprogramming the world: open-air cinema for cultural rights

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council and Hamaca

What does it mean to look at the world from other places, other bodies, other realities? What happens when we deprogram dominant narratives to make room for imaginaries that connect culture with social and environmental justice? Drawing on the HAMACA archive —a benchmark in experimental video and artists' cinema in Spain— we present a selection of 10 audiovisual works curated specifically for Culturopolis. This visual journey, organised as an open-air cinema for cultural rights, dialogues with the main themes of the Barcelona Declaration on Cultural Rights: housing, health, migration, territory, diversity, feminism, rural life, just ecological transition, and economic democracy.

Through heterogeneous perspectives and radical languages, this selection invites audiences to deprogram the world: to question norms, challenge official narratives, and open space for desirable ways of life that activate possible futures. It is a commitment to the audiovisual as a tool for political activation, collective memory, and cultural transformation.

12.45 - Weaving common futures: International processes and confluences to advance cultural rights: Latin America, Fribourg, Barcelona

CCCB (Auditori)

Session curated by the Culturopolis team of Barcelona Provincial Council, in collaboration with IberCultura Viva

Participants:

- Patrice Meyer-Bisch
- Daniel Granados
- Paola de la Vega

Introduction and reporting:

- Alexandra Xanthaki

Moderated by:

- Jordi Pascual

This roundtable brings together three international processes converging at Culturopolis 2025, which, from different contexts, share a conviction: cultural rights are essential for a living democracy and a just ecological transition. From the Fribourg Declaration, a foundational text currently being updated; through the Barcelona Declaration on Cultural Rights, to the Nomadic Laboratory for

Cultural Rights in Latin America, driven by networks of community organisations and institutions: three initiatives that dialogue, share analyses, and open paths for international cooperation. This meeting proposes forging alliances to confront setbacks and promote, through culture, practices of justice, recognition, and social transformation.

15.30 - New tools for public and community assessment and evaluation of cultural rights

CERC (Sala Plató)

Session curated by the Culturopolis team of Barcelona Provincial Council, Laurence Cuny, and the Centre for Cultural Studies and Resources (CERC) of Barcelona Provincial Council

Limited places available. Specific registration is required at: <https://formularis.diba.cat/diba/noves-eines-balanc-avaluacio-publica-comunitaria-drets-culturals>

With:

- Laurence Cuny.
- Christelle Blouët
- Director of the CERC at Barcelona Provincial Council
- Anne Aubry

An open workshop in the format of a learning community, inspired by the Réseau Culture 21 experience, to co-create measurement, design, and evaluation of public and community policies from a cultural rights perspective, with the Observatory of Diversity and Cultural Rights in Fribourg and the Centre for Cultural Studies and Resources (CERC) of Barcelona Provincial Council. Through the exchange of local and international experiences, we will explore how cultural rights (and their intersection with other human rights) are interpreted and applied at territorial and professional practice levels. The objective is to imagine and develop practical tools to measure, assess, and design public and community policies with a cultural rights perspective, in accordance with the framework proposed by the Barcelona Declaration.

16.30 – Warm up, you're coming on!" Culture, sport and postcodes to break down inequalities

Basketball court at Plaça Terenci Moix

Session curated by the Culturopolis team of Barcelona Provincial Council and Nicolás Barbieri

Limited places available. Specific registration is required at: <https://formularis.diba.cat/diba/escalfrage-surts-cultura-esport-codi-postal-per-trencar-desigualtats>

With:

- DEPART project
- Sant Pau Social Gym
- ASME – Sant Martí Sports Association

Riborquestra

Open workshop offering a performative and participatory experience to place the body in motion at the centre of cultural action. Using play, sport, music and art, this activity explores the connections between the right to culture and the right to sport, particularly from their community and everyday dimensions. With a critical and situated perspective, it invites reflection on territorial inequalities and barriers to cultural participation across postcodes, emphasising public space as a place of encounter, expression and claim. A collective warm-up to activate rights, bodily memories and shared imaginaries.

19.00 – Warm up, you're coming on!" Culture, sport and postcodes to break down inequalities"

Pati Manning

Session curated by the Culturopolis team of Barcelona Provincial Council and Nicolás Barbieri

Community concert that includes the sharing of the work carried out in the workshop "Warm up, you're coming on! Culture, sport and postcodes to break down inequalities" and a concert that is more than a simple musical performance: it is a collective declaration of rights, accessibility, and shared creativity.

19.45 – In a chaotic world... Let's make music!

Pati Manning

Session curated by the Culturopolis team of Barcelona Provincial Council in collaboration with the Festival of Community Arts of Catalonia (FAACCC)

With:

– Riborquestra

A concert that is more than a simple musical performance: it is a collective declaration of rights, accessibility, and shared creativity. The Riborquestra Association, together with other musical groups from the city, will perform a work composed by Salvador Brotons, the result of a reflection on universal accessibility to music. A piece born of the commitment to making musical practice inclusive, open, and transformative. Amidst the noise and complexity of the world, this diverse orchestra reminds us that music, when made collectively, becomes a radical act of culture and justice.

20.30 - The first supper: transformative cuisine and shared dining

Pati Manning

Session curated by the Culturopolis team of Barcelona Provincial Council

Limited places available. Specific registration is required at: <https://formularis.diba.cat/diba/primer-sopar-cuines-taules-continues-transformadores-al-plat>

With:

– Marina Monsonís

This activity celebrates culture through cuisine in a unique experience led by Barceloneta-based artist Marina Monsonís, coordinator of the MACBA kitchen. This supper places the sea, Barceloneta, and maritime tradition at the centre, highlighting sustainable artisanal fishing and fair, responsible agri-food production. We will be joined by various artists to share and enjoy the food and company, highlighting the value of communal culture and food, a fundamental element of popular Mediterranean culture. Join this first supper and live an experience that is committed to the transformative power of culture through cuisine and community.

21.00 - Concert by the Niterói Apprentice Orchestra

Pati Manning

Session curated by the Culturopolis team of Barcelona Provincial Council

With:

- Musical Apprentice Programme

The Musical Apprentice Programme, present in 100% of the public primary schools in the municipality of Niterói (Brazil), serves 10,000 pupils annually. Its mission is to promote the development of children, adolescents, and young people through Music Education as a tool for social transformation, civic engagement, and the construction of more dignified and sustainable futures. Their music will close out the day's session.

Wednesday 1 October

11.00 - 22.00 - Exhibition of the "Hotbeds" of the Barcelona Declaration

CCCB (Pati de les dones)

Space curated by the Culturopolis team of Barcelona Provincial Council

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12.00 - Deprogramming the world: open-air cinema for cultural rights

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council and Hamaca

What does it mean to look at the world from other places, other bodies, other realities? What happens when we deprogram dominant narratives to make room for imaginaries that connect culture with social and environmental justice? Drawing on the HAMACA archive—a benchmark in experimental video and artists' cinema in Spain—we present a selection of 10 audiovisual works curated specifically for Culturopolis. This visual journey, organised as an open-air cinema for cultural rights, dialogues with the main themes of the Barcelona Declaration on Cultural Rights: housing, health, migration, territory, diversity, feminism, rural life, just ecological transition, and economic democracy.

Through heterogeneous perspectives and radical languages, this selection invites audiences to deprogram the world: to question norms, challenge official narratives, and open space for desirable ways of life that activate possible futures. It is a commitment to the audiovisual as a tool for political activation, collective memory, and cultural transformation.

19.45 - Para cuatro jinetes

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council

With:

- Mucha Muchacha and Los Voluble

Closing Culturopolis 2025, “Para Cuatro Jinetes”, by Mucha Muchacha and Los Voluble, invites the audience to experience a performance that explores how the body contains time, riding through the fictions of our past, present, and future to better understand who we are and where we are going. With folklore as a backdrop, this artistic proposal traverses legends, rituals, festivals, and dances that have shaped our collective memory, highlighting the transformative power of culture. This final event is more than a celebration of body and tradition: it makes visible key elements of the Barcelona Declaration on Cultural Rights, understanding culture as a space for identity building, resistance, and freedom. The evening culminates with a participatory rave that collectively asserts the essential role of culture in defending human rights and building shared, inclusive futures.

CULTURAL AND LINGUISTIC DIVERSITY

This topic aims to reflect on the challenges of cultural and linguistic diversity and the actions of civil society and governments in this regard. It will address issues related to cultural identities and interactions, the promotion of the social use of language, and how technological and social practice changes affect the management of cultural and linguistic diversity, as well as the policies in place in these areas.

Friday 26 September

15.30 - Governing the world through linguistic diversity

Institute of Catalan Studies (Sala Prat de la Riba)

Session curated by the Ministry of Language Policy

Participants:

- Francesc Xavier Vila, Minister for Language Policy of the Government of Catalonia.
- François Grin, Director of the Economy, Languages and Training Observatory (ELF), University of Geneva.

Presented by:

- Ariadna Oltra, journalist

This conference will offer an in-depth reflection on the role of linguistic diversity in building a fairer and more inclusive world order. From a global perspective, it will examine how languages can contribute to democratic governance, the protection of human rights, and social cohesion. The invited expert will share a critical and inspiring vision of the current challenges and the opportunities arising from the recognition of linguistic plurality in international, institutional, and community contexts.

17.15 - Social diversity and linguistic diversity in the classroom

Institute of Catalan Studies (Sala Prat de la Riba)

Session curated by the Ministry of Language Policy

Participants:

- Llorenç Comajoan-Colomé, lecturer at the University of Vic and expert in second language acquisition, educational sociolinguistics, and language teaching.
- Jasone Cenoz, professor of education at the University of the Basque Country, specialist in multilingualism and education.
- Virginia Unamuno, lead researcher at CONICET (Argentina) and professor at the National University of San Martín, specialising in multilingualism, indigenous languages, and bilingual intercultural education

Presented by:

- Ariadna Oltra, journalist

This roundtable will focus on the challenges and opportunities posed by linguistic diversity in education. It will explore how languages coexist in classrooms within socially diverse contexts, and how this plurality can become a pedagogical resource. The contributions will address issues such as inclusion, linguistic justice, and educational practices that recognise and value pupils' languages. With input from experts in education and sociolinguistics, the discussion will provide tools for rethinking schools as spaces for coexistence and transformation.

18.30 - Linguistic rights and economic arguments for linguistic diversity

Institute of Catalan Studies (Sala Prat de la Riba)

Session curated by the Ministry of Language Policy

Participants:

- Vicenta Tasa Fuster, professor of Constitutional Law at the University of Valencia and expert in linguistic rights
- Michele Gazzola, expert in language policies and professor of public policy at Ulster University

Presented by:

- Ariadna Oltra, journalist

This roundtable will open the debate on the relationship between linguistic rights and economic development in multilingual societies. It will highlight how language policies can contribute to social justice, inclusion, and economic efficiency. The speakers will analyse the benefits of recognising and protecting linguistic diversity, not only from a human rights perspective but also as a strategic factor for collective progress. The session will bring together specialists offering complementary perspectives from law, economics, and public administration.

18.30 – The myth of miscegenation

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

This activity is part of Resident CCCB, the international residency programme of the CCCB in collaboration with the UOC and funded by the MIR-PUIG Private Foundation.

Participant:

- Yásnaya Elena A. Gil. Linguist, writer, translator, linguistic rights activist, and Mexican researcher.

Presented by:

- Judit Carrera. Director of the CCCB.

Moderated by:

- Mario Obrero. Poet. Author, among of other, of *“Con e de curcuspín. Cartas a las lenguas”*.

One of the foundational myths of various Latin American countries has been the integration of their populations as “mixed-race” nations. In narratives from former colonial powers, the mixing of Indigenous and European peoples is celebrated as a positive consequence of colonisation, emphasising the outcomes of cultural and population mixing. Many national narratives similarly rest on a celebration of miscegenation, often recounted with pride. Which mechanisms construct these narratives? How does the mixing of cultures and populations become a political category? In this lecture, linguist, writer, and researcher Yásnaya Elena A. Gil, an advocate for linguistic and cultural diversity, reflects on the need to establish “processes of mixing” as a category distinct from “processes of miscegenation”.

19.30 - Linguistic diversity: giving voice to the world

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Ona de Gibert. PhD candidate in Machine Translation at the University of Helsinki, working on the development of language technologies for minority languages.
- K. David Harrison. Linguistics Professor at Swarthmore College. Researcher of threats and indigenous cultures. Promoter of the Living Tongues Institute for Endangered Languages project.
- Yásnaya Elena A. Gil. Linguist, writer, translator, linguistic rights activist, and Mexican researcher.

Moderated by:

- Mario Obrero. Poet. Author, among other, of “Con e de curcuspín. Cartas a las lenguas”.

Monday 29 September

15.30 - Creation in Catalan on the Internet

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- Fran Tudela (Cabrafotuda)
- Marta Salicrú, Language Commissioner of Barcelona City Council
- Liliana Arroyo, PhD in Sociology and specialist in Digital Social Innovation
- Pol Solernou, content creator

Moderated by:

- Gina Rigol, digital content creator

The roundtable “Creation in Catalan on the Internet” brings together leading voices in the digital field to reflect on the role of the Catalan language on social networks and content platforms. From audiovisual satire to journalism and cultural activism, participants will share how they create, connect with audiences, and challenge algorithms often unfavourable to minority languages. Drawing on diverse experiences, the session will provide an overview of Catalan as a language that,

despite challenges, manages to make its way in the digital space, generating community, presence, and new forms of shared culture.

17.30 Catalan culture in transition: language, creation and community!

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- Lluís Noguera, board member of 3Cat
- Genís Roca, expert in business transformation processes and digital culture, and president of the Puntcat Foundation
- Diana Rahmouni, JAJDE Publishing House
- Marta Esteve, director of the Carulla Foundation, and member of the curatorial team, Àgora Cívica
- Jordi Fosas, Director of the 22nd Mediterranean Fair of Manresa

Moderated by:

- Clàudia Rius, cultural journalist and creator

This roundtable aims to open a space for reflection on the challenges and opportunities facing Catalan culture in a time of profound social, technological, and linguistic change. Key issues to be addressed include the preservation and revitalisation of the language, new models of cultural creation and production, and the capacity to foster community in increasingly global and digital environments. The goal is to envision shared strategies that ensure the country's cultural vitality, connecting tradition and innovation, institutions and creators, through a transformative and inclusive perspective. How can we ensure the centrality of Catalan in the cultural ecosystem of the future? What agreements should be forged to make this possible collectively?

Tuesday 30 September

15.30 - From the classroom to Tik Tok: youth and language

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- Pau Llonch, Versembrant.
- Carme Fenoll, librarian and cultural manager, with experience in the fields of literature and culture at the university.
- Nil Martín, member of the collective L'última merda.
- Pat Martínez del Hoyo, Som Eva (3Cat).

Artistic performance:

- Catalunya Freestyle.

Moderated by:

- Laia Vicens, journalist

"This session aims to explore how young people use language—in all its forms and variants—as a creative tool, a means of expressing identity, and a vehicle for social transformation through the arts, highlighting the linguistic richness that young people bring to artistic environments (freestyle, rap, slam, spoken poetry, social media, etc.). We will share practices and experiences of projects working with young people and language in different contexts (school, street, cultural centres...)"

17.30 - Cultures that transform cities and territories

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- Esteban Marín, urban artist, cultural manager, and president of the Contorno Urbano foundation
- Mònica Garcia, Director General of the Sitges International Film Festival
- Tena Busquets, Director of the Sismògraf Festival
- Aida Boix, Director of the Terra Museum
- Alba Latorre, sociologist, actress, and member of the steering group of L'Inevitable, Salt Community Arts Festival

Moderated by:

- Marc Roig, anthropologist and director of the University Master's in Cultural Production and Communication at Blanquerna – Ramon Llull University

This session brings together inspiring cultural experiences that have transformed their social, urban, or rural environments. Projects will be presented that, through artistic creation, heritage, or community participation, have contributed to regenerating spaces, strengthening collective bonds, and activating social change. The discussion will highlight culture as a tool for cohesion, sustainability, and territorial innovation, showing how rooted, transformative initiatives can have a real impact on quality of life and the development of the communities we inhabit.

Wednesday 1 October

10.00 – A wish for the future: Feminist culture to imagine the world to come

CCCB (Auditori)

Session curated by the Culturopolis team of Barcelona Provincial Council, Christo Casas, the Humanities Institute and the CCCB

Participants:

- Laura Macaya
- Nicolás Cuello
- Núria Alabao

Moderated by:

– Christo Casas

At a time marked by global uncertainty and social tensions, feminist perspectives are key to imagining fairer, more diverse, and viable futures. This activity offers a space for critical and constructive debate and also serves as the presentation of the new course at the Barcelona Humanities Institute, titled *Overcoming Outdated Frameworks to Design Better Futures*, directed by Christo Casas and scheduled at the CCCB in February 2026. From feminist and queer perspectives, this debate aims to be a starting point for reclaiming a cultural and political offensive, imagining desirable futures, building new alliances, and reaffirming culture as an essential space for rethinking key concepts such as diversity, justice, equity, and freedom.

TECHNOLOGIES AND ARTIFICIAL INTELLIGENCE

This topic will address the transformations that Artificial Intelligence and digitalisation bring to cultural life, particularly in areas such as creation, production, distribution, and access. It will also examine the resulting ethical, legal, and economic challenges, the implications for the organisation of cultural sectors, and the responses from public policies at local, national, and international levels, as well as from cultural actors.

Saturday 27 September

11.00 – Artificial intelligence and cultural creation: subjects and challenges of the future

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Mónica Bello. Art historian, curator, and former Director of Arts at the European Centre for Nuclear Research in Geneva.
- Axel Gasulla Rogla. Psychologist, with a Master's in Human Resources, and currently a Neuropsychology student at UOC. Co-founder of Domestic Data Streamers, where he has applied knowledge of cognitive and social psychology to the design of artistic installations and info-experiences.
- Isabella Maund. Cultural educator, curator, and artist; co-director of the Education Department at HEK (House of Electronic Arts).
- Lluís Nacenta Bisquert. Curator, writer, musician, and researcher at the intersection of art and science.

This roundtable aims to explore some of the urgent debates arising from the introduction of artificial intelligence into the cultural ecosystem. At its core is the impact on creative processes: between collaboration and extraction, AI challenges established notions of authorship, alters production conditions, and raises new conflicts around usage rights. The session will also discuss how these technologies reconfigure symbolic circulation and reinforce asymmetries in a platform-dominated ecosystem, questioning not only creation but also the traceability and ways in which archives, memories, and therefore cultural heritage are constructed, defined, and accessed.

12.15 - Who controls technology? Algorithms and sovereignty: a political genealogy of artificial intelligence

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Marta Peirano, journalist, writer, and researcher specialising in the intersection of technology, power, and society.
- José Luis de Vicente, curator and cultural researcher, and co-founder of FAST, a creative unit exploring present and future challenges through culture, technology, architecture, and design.

This session aims to reflect on AI as a profoundly political technology and, through a critical perspective that intersects journalism, art, and technological thought, to examine the genealogy of algorithms and their shaping of communal life. Far from being neutral, these technologies reproduce power structures that affect sovereignty, agency, and citizen participation, and extend extractive dynamics impacting natural resources and collective imagination. In a present increasingly mediated by automated systems, approaching AI from a cultural perspective is key to activating critical imaginaries and opening up the possibility of fairer, more shared futures.

17.00 - Ethical frameworks: biases, sustainability and inequalities in the algorithmic age

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Marina Otero. Director of Data Mourning at Columbia GSAPP.
- Álvaro Barbero. Director of the AI department at the Institute of Knowledge Engineering of the Autonomous University of Madrid and member of the 'RigoBERTa' project.
- Ariana Dongus. Researcher, lecturer, and media critic based in Berlin.
- Daniel Pitarch. Estampa Collective.

The development of artificial intelligence poses significant ethical, social, and environmental challenges, particularly regarding the reproduction of structural biases —sexist, racist, ableist— and the invisibility of the human labour that underpins AI systems. This debate will examine the need for effective oversight, more transparent and auditable models, and accountability frameworks for those implementing AI. From multiple perspectives —from data architecture to digital justice in global contexts— the session will also explore the ecological costs of large-scale model training and the urgent need to imagine sustainable, decentralised, and culturally diverse technological infrastructures.

18.15 – Artificial intelligence and regulatory frameworks: transnational challenges

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Jane C. Ginsburg. Morton L. Janklow, Professor of Literary and Artistic Property Law at Columbia University.
- Mireia Artigot. Associate Professor of Civil Law at the UPF and director of the Justice, Fundamental Rights and Artificial Intelligence (JuLIA) project.
- Eva Soria. Director of Cultural Sectors at Barcelona Institute of Culture and member of ALADDA (Literary and Artistic Association for the Defence of Copyright).

Moderated by:

- Gemma Minero. Civil Law Professor and coordinator of the Master's in Intellectual Property, Industrial and New Technologies at UAM.

The rapid development and widespread use of artificial intelligence have prompted legislators to consider whether current regulations are sufficient to address the legal challenges AI presents in contemporary society. The European legislator has taken a first step with the approval of the AI Regulation, focusing on ensuring maximum respect for fundamental rights. This roundtable will explore the following questions: Are the obligations imposed by the European Regulation being

fulfilled? How can the promotion of AI system training using quality data be reconciled with works and performances that may be protected, in order to safeguard intellectual property rights? What steps have other countries and regions taken?

Monday 29 September

17.30 - Augmented creativity: Artificial Intelligence and cultural practices

IEC (Sala Prat de la Riba)

Session curated by the ÀGORA CÍVICA team

Participants:

- Eva Sòria, Director of Cultural Sectors at Barcelona Institute of Culture and member of ALADDA (Literary and Artistic Association for the Defence of Copyright).
- Octavio Kulesz, philosopher, editor, director of the electronic publishing house Teseo and UNESCO expert on Artificial Intelligence and culture
- Guillaume Prieur, president of the International Federation of Coalitions for Cultural Diversity (FICDC)
- Alexandra Xanthaki, UN Special Rapporteur in the field of cultural rights

Moderated by:

- Fèlix Manito, Fundació Kreanta

What happens when human creativity intertwines with algorithmic power? This discussion will address the limits, potential, and ethical dilemmas of artificial intelligence applied to creative processes. With critical perspectives and emerging practices, the session will examine how technologies can expand or restrict cultural agency, rethinking authorship, imagination, and the relationships between humans and machines.

Wednesday 1 October

18.45 – The User and the Beast

CCCB (Auditori)

Session curated by the Culturopolis team of Barcelona Provincial Council and Tere Badia

With:

- Joana Moll

A performance exploring how cookies, as advertising technology, monitor and exploit users and their personal data. This conference-performance delves into the increasingly imbalanced exchange of information between users and digital platforms. Through continuous online interactions and mechanised gestures, the physical self becomes small, subtle but clear, while its presence in the virtual world expands. This shift amplifies the power and influence of companies that exploit and benefit from this dynamic.

CULTURE AND PEACE

This topic recognises that, although conflict is an inherent element of human societies and is reflected in culture, culture also provides a necessary space for fostering encounters and building consensus. In a world marked by numerous conflicts, it will highlight experiences and reflections showing how culture can both reveal tensions and contribute to the construction of peace.

Friday 26 September

13.15 - Revealing the invisible: narratives and data against systemic violence

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Agus Morales. Writer and director of the magazine 5W.
- Júlia Nueno Guitart, researcher and engineer, member of the Forensic Architecture team

This dialogue, opening the “Culture and Peace” topic, brings together journalist and writer Agus Morales and doctoral researcher Júlia Nueno, a member of the Forensic Architecture team, to explore how critical narrative construction and data-driven analysis can uncover hidden realities and contribute decisively to the promotion of peace. From the perspective of critical journalism and activist research, they examine how injustices and human rights violations are documented and communicated, particularly in contexts of systemic violence. This session invites discussion on how media and scientific tools can strengthen justice, collective memory, and a culture of peace in a world marked by inequality and conflict.

16.30 - Culture, conflicts and peace building

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Jorge Melguizo. Advisor to the Bogotá Secretariat of Culture and former Secretary of Citizen Culture of Medellín.
- Juan Manuel Jiménez. PhD in History and member of the Institute of Peace and Conflicts at the University of Granada.
- Flavia Introzzi. TEJA / Network of Cultural Spaces in Support of Emergency Situations.
- Renee Hattar. PhD in Peace Studies and director of the Royal Institute for Inter-Faith Studies.

Moderated by:

- Isidro López Aparicio (iLA). Cathedral at the University of Granada, curator and artist.

The intersection of two ecosystems rooted in the human rights paradigm: the right to participate in cultural life and the right to build peace, creates a meeting space with multiple potentials to explore, aiming to construct a model of society and national and international relations based on cooperation and just, sustainable human development. What is the value of culture as a mediator in conflict

resolution? Can cultural and artistic projects reinterpret the past and build a future of peace? How can creative processes become emancipatory and reparative practices? Can cultural ecosystems generate support structures in the face of repression or serve as a platform for voicing grievances?

17.45 - Encounters and misencounters: the formats, boundaries and languages of art in the face of conflict

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Roberta Bacic. Visiting professor at the University of Ulster and founder and curator of Conflict Textiles.
- Xabier Paya. Cultural manager, translator, “bertsolari”, and writer. Promotor of the “Sense adeu” programme. General Director of Getxo Kultura.
- Aida Šehović. Artist and director of Što te Nema.

Moderated by:

- Maider Maraña. Director of the Baketik Foundation.

What formats, boundaries, and languages can art take in the face of conflict? Culture often plays a role in prompting social reflection, fostering listening, empathy, and dialogue, even in disagreement, within contested spaces. In this context, art and creativity offer innovative tools that allow us to go beyond what can be expressed rationally, opening the way to new insights and perspectives. Yet, is every artistic or creative initiative truly free to express emotions and ideas? How can we safeguard artistic freedom and expression while upholding an essential ethical foundation?

19.00 – Living memories: Being active agents in reparation and peace-building processes

MACBA (Auditori Meier)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Lucía González. Executive President of the Batuta Foundation and member of the Commission for the Clarification of Truth, Coexistence, and Non-Repetition in Colombia.
- Gonzalo Montaña Peña. RomArchive Project.
- Mirna Barnieh. She explores disappearance, memory, and Palestinian food cultures through her live art project Palestine Hosting Society.
- Malinali García. The creator of the documentary podcast “La Otra Orilla” (the Other Shore), which highlights the migration and memories of Latin American women in Spain through stories and soundscapes, such as the case of “Recetario de la Memoria Migrante” (Migrant Memory Cookbook).

Moderated by:

- Salima Jirari. Consultant specialising in diversity, equality, and inclusion in the audiovisual sector.

What is our role as active agents in building peace? Beyond merely recalling historical events from countercultural positions, and recovering silences and absences, it is necessary for communities to participate actively in developing a just and sustainable peace, one that provides guarantees against the repetition of conflict, reflects on mechanisms of violence, creates spaces for peace, and fosters reparative processes through community reconstruction. This also involves adopting

decolonial perspectives that challenge traditional narratives and promote a more inclusive and pluralistic vision. What memories are we leaving behind? Who decides that it is necessary to go further?

Tuesday 30 September

11.00 - 22.00 - Giants for Peace exhibition

CCCB (Pati de les dones)

Space curated by the Culturopolis team of Barcelona Provincial Council and NOVACT

One of the highlights of Culturopolis is the “Giants for Peace”, which, drawing on Catalan popular culture, embody the content of the Barcelona Declaration (how culture can be key to advancing other human rights). During the entire duration of Culturopolis, the Giants for Peace will be exhibited in the Pati de les Dones, serving as a platform for the Declaration. Remember, the Giants for Peace represent a group of well-known “surprise characters.”

17.30 Culture against genocide

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council and NOVACT

Participants:

- Iman Hammouri
- Leila Nachawati

Moderated by:

- Luca Gervasoni

A discussion positioned against genocide and war. A conversation among various participants who, from the perspectives of pacifism and conflict resolution, will discuss how culture can contribute to building and enabling non-violent solutions to conflicts.

18.30 – Dream of the Land

CCCB (Pati de les dones)

Session curated by the Culturopolis team of Barcelona Provincial Council and the Catalan Association for Peace (ACP).

With:

- Sharaf DarZaid (director), Jouline Faqes, Shaden Qous and Zein Saadeh, Sònia Serra, Eduard Roca, Claudina Canals and Carlota Malo

Dream of the Land is a dance project that fuses Palestinian folklore and Catalan-rooted dance with contemporary dance, bringing us closer to the Dabke, a symbol of Palestinian cultural resistance. Sharaf DarZaid, Palestinian dancer and choreographer, directs this piece that blends tradition with contemporary forms, bringing together dancers from Palestine and Catalonia in a project that

showcases the unity of human struggles through the transformative power of art. This series of activities arises from the Som Constructores programme, coordinated by the Catalan Association for Peace in collaboration with the Fira Mediterrània de Manresa Support Programme. A call from the arts for a culture of peace and an end to genocide in Palestine.

Wednesday 1 October

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CITIES AND THE CULTURE GOAL ON GLOBAL AGENDAS

This topic addresses the current debate regarding the inclusion of culture in global sustainable development agendas, particularly the proposal for a dedicated Culture Goal in the Post-2030 Sustainable Development Agenda. It will also showcase the commitment of many cities and regions to connect culture with sustainable development and to incorporate this link into local, national, and international strategies.

Friday 26 September

15.30 - Sustainability, Creativity, Care, Wellbeing

CCCB (Sala Mirador)

Session curated by UCLG

Specific registration is required at: <https://agenda21culture.net/summit/6th-uclg-culture-summit-2025>

Presented by:

- Anna Calvete Moreno: Head of Research, United Cities and Local Governments (UCLG)

Participants:

- Representatives from Sanliurfa, Mexico City, Alqosh, Maricá, Terrassa, Buenos Aires, Niterói, Brazzaville, Cuenca, Wales, and Quebec.
- Valeria Marcolin, co-director, Culture et Développement
- Mutanu Kyany'a: Head of Programmes and External Relations, African Digital Heritage Kenya.

"Culture is what makes us human, and development is only sustainable if its cultural dimension is explicit. This session will explore how cultural policies intersect with care, wellbeing, creativity, and sustainability, and how local and regional governments are shaping sustainable, people-centred futures. Culture and creativity are not a luxury; they are essential for building caring, diverse, healthy, and sustainable societies. This workshop will highlight best practices, challenges, and experiences at local and regional levels that aim to develop models of care, creativity, and shared responsibility for both people and the planet".

Saturday 27 September

9.30 - Global cultural networks at COP30

CCCB (Sala Mirador)

Session curated by UCLG

Specific registration is required at: <https://agenda21culture.net/summit/6th-uclg-culture-summit-2025>

Presented by:

- Agnès Ruiz, Policy Officer and Culture Focal Point, UCLG
- Pablo Mariani, Head of the Ecological Transition Programme, UCLG

Participants:

- Dominic WY Kanak, councillor and First Nations leader
- Julianne Polanco, Historic Preservation Advisor, State of California
- Selina Kahle i Ralf Weiß, Germany Network of Cities for Cultural Sustainability (2N2K)
- Edgar Garcia Casellas, Director of Catalan Institute for Cultural Companies (ICEC)
- Jenny Hay, Regional Coordinator for North America, Climate Heritage Network
- Isaac Eseet, Regional Coordinator for Africa and the Arab States, Climate Heritage Network
- Marcele Oliveira, Youth Climate Representative, COP 30 (2025–2026)
- Alison Tickell, Julie's Bicycle

Although culture has clear transformative power, it remains largely absent from global climate policy frameworks. Ignoring cultural knowledge, institutions, and practices in major global frameworks weakens climate strategies. This disconnects from local realities and community identities, missing the opportunity to unleash the full potential of culture to foster climate resilience, solidarity, and justice. This session aims to overcome this marginalisation and amplify the call for culture to be recognised as a key factor in climate action. It will explain how cultural networks, alongside local and regional governments, can take meaningful action leading up to COP30. Building on existing momentum, it will help secure a central role for culture in shaping the climate agenda beyond 2025.

10.45 – The Culture Goal in the Post-2030 Agenda

CCCB (Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Alfons Martinell Sempere. Vice President of the Spanish Network for Sustainable Development (SDSN - REDS) and Co-Director of the UNESCO Pau Casals Chair: Music and the Defence of Peace and Human Rights.
- Lucía Vázquez García. Project coordinator at Global Schools and for the sustainability pillar of the Cultural Rights Plan of the Ministry of Culture of Spain.
- Lodovico Folin Calabi, Director, UNESCO Office in Brussels
- Jordi Martí Grau. Secretary of State for Culture.

Presentation and dialogue on the recent report by the Ministry of Culture regarding its position on the debates and negotiations surrounding the inclusion of a Culture Goal in the post-2030 agenda, in the final stages of the 2030 Agenda. The report examines the path taken—from the 1960s to the present—in establishing culture as a fundamental pillar of sustainable development, as well as the political opportunity it represents for the State in recognising the central role of culture in future global agendas. Likewise, it outlines the various elements that should be included in this Culture Goal, along with their justification based on international, European, and national regulations, and provides a thorough analysis of this position and its potential implementation strategies.

11.30 – Why we need a Culture Goal now

CCCB (Sala Teatre)

Session curated by UCLG

Limited places available. Specific registration is required at: <https://agenda21culture.net/summit/6th-uclg-culture-summit-2025>

1st PART: The proposal: milestones and indicators

Moderated by:

- Jordi Pascual, UCLG

Presentations:

- Sònia Hernández Almodóvar, Catalan Minister for Culture
- John Crowley, President of PHGD Group and chief editor of the proposal

Participants:

- Shanon Memis, Secretary-General, International Federation of Library Associations and Institutions (IFLA)
- Naima Benkari, Focal Point of the SDG Working Group, International Council on Monuments and Sites (ICOMOS)
- Medea Ekner, Director-General, International Council of Museums (ICOM)
- Lars Ebert, Secretary General of Culture Action Europe.
- Marie-Julie Desrochers, Secretary-General, International Federation of Coalitions for Cultural Diversity (IFCCD)
- Alassane Insa Babylas, President, Arterial Network
- Dr Sheila Woodward, President, International Music Council (IMC)

2nd PART: The commitment: turning threats into opportunities

Moderated by:

- Catarina Vaz-Pinto, arts and culture consultant; member of the Supervisory Board of the European Cultural Foundation; and former Lisbon City Councillor for Culture

Participants:

- Valentina Riccardi, Director of the Culture Department, Asia-Europe Foundation (ASEF)
- Francesca Thyssen, President, Thyssen-Bornemisza Art Contemporary (TBA21)
- Josep Ferré, Executive Director, Anna Lindh Foundation
- Raphael Callou, Director-General of Culture, Organisation of Ibero-American States (OEI)
- Sneška Quaedvlieg-Mihailović, Secretary-General of Europa Nostra
- Ștefan Teișanu, Secretary-General of the Culture Next network
- Camille Giertler, Director for Culture, City and Metropolis of Strasbourg
- Ibone Bengoetxea, Vice-President and Minister of Culture of Euskadi

3rd PART: The timeline: key milestones from 2025 to 2030

Moderated by:

- Emilia Saiz, Secretary-General of UCLG

Participants:

- Ernest Urtasun, Minister of Culture of Spain
- Ernesto Ottone Ramirez, Assistant Director-General for Culture, UNESCO
- Alexandra Xanthaki, UN Special Rapporteur in the field of cultural rights
- Margareth Menezes, Minister of Culture of Brazil
- Mamou Daffé, Minister of Culture of Mali
- Other ministerial representatives (to be confirmed)

This session will serve as the main platform to present Version 1 of the Culture Goal, including its targets and indicators, and to initiate a global dialogue on the subject. It will represent a key moment to hear the voices of global cultural networks—in particular, the members of the Culture Goal 2030 campaign—at this critical juncture for culture within the global sustainable development agenda. The session will also include contributions from leading countries and key stakeholders. It is time for a clear and united message at the national and international levels: culture matters, and the time for a dedicated Culture Goal is now.

Wednesday 1 October

12.45 - 14.30 - Forum of Councillors for Culture of the province of Barcelona

CERC (Auditori)

Session curated by the Centre for Cultural Studies and Resources (CERC) of Barcelona Provincial Council and the Barcelona Metropolitan Strategic Plan (PEMB)

Session restricted to councillors

The Forum of Councillors for Culture of the province of Barcelona is a space promoted by the Provincial Council within the framework of the CULTURE 311+ Plan to connect local political leaders responsible for culture, share challenges and lines of action, and strengthen the strategic role of municipal cultural policies. In this new phase, it aligns with the debates of the Metropolitan Commitment 2030 and the Cultural Vitality Mission, aiming to open up, test, and adapt these frameworks to the reality of the 311 municipalities. The session on 1 October inaugurates this new cycle.

CULTURAL ECOSYSTEMS

This topic focuses on the configuration of cultural sectors, including current transformations, innovation in organisational models, their economic dimension, and their networked structure. It will also consider policies affecting cultural sectors, from direct support to adapting legal and policy frameworks to recognise the specific nature of cultural organisations and practices, including the review of governance models.

Friday 26 September

16.30 – Re-imagining culture: from production to social value

CCCB (Sala Teatre)

Session curated by the Culture and Citizenship team of the Ministry of Culture

Participants:

- Justin O'Connor. Cultural Economics Professor at the University of South Australia and author of *Culture is Not an Industry*.
- Pau Rausell. Pau Rausell, Senior Lecturer at the Department of Applied Economics at the University of Valencia and Director of the Research Area in Cultural and Tourism Economics (Econcult).

This conversation invites a critical review of some of the models and categories that have shaped cultural policies in recent decades, and a reconsideration of the frameworks through which we understand cultural production and value. From a historical and political perspective, the dialogue will explore tensions between cultural and economic value, seeking ways to think about culture beyond its potential instrumentalisation, and emphasising the urgent need to imagine alternative futures for building a shared cultural ecosystem.

Monday 29 September

15.30 - Creative ecologies: sustainability and innovation in cultural economies

IEC (Sala Prat de la Riba)

Session curated by the ÀGORA CÍVICA team

Participants:

- Giada Calvano, PhD in Cultural Management, expert in sustainability applied to the cultural sector, and co-founder and CEO of Chloe Sustainability.

- Sylvia Amman, head of InfoRelais, international expert in supporting innovation in cultural policies and former coordinator of the EU Expert Group on cultural and creative industries and the European Capitals of Culture selection panel.
- Shain Shapiro, founder and president of the consultancy Sound Diplomacy and founder and director of the Center for Music Ecosystems.
- María Buey, TBA21
- Svetlomira Stoyanova, President of the UNESCO-NGO Relations Committee.

Moderated by:

- Lluís Bonet, director of the cultural management programme and professor of economics at the University of Barcelona, expert in economics, management and cultural policies

How can the creative economies contribute to a sustainable future? This roundtable will explore innovative models that integrate environmental, social, and cultural sustainability, from regenerative local practices to global systems of responsible production. The focus will be on the intersection of creativity, ecological justice, and economic transformation, examining how to drive systemic change without compromising cultural vitality.

Tuesday 30 September

16.00 – Culture is a common good, or what the collective management of a mountain, a technology or a festival have in common

CCCB (Auditori)

Session curated by the Culturopolis team of Barcelona Provincial Council and the Barcelona Urban Research Institute

Participants:

- Hugo Cruz
- Mariona Soler
- Xose Antón Araújo
- Asunción Molinos
- Natalia Balseiro
- Domingo M. Lechón

Moderated by:

- Claudia Delso

What do the collective management of a mountain, a community art festival, or a public facility have in common? This session, curated by the Barcelona Urban Research Institute (IDRA), will explore culture as a common good through the experience of three cultural practices rooted in specific territories: Galicia, Portugal and Catalonia. From the consolidated public–community model of Ateneu 9Barris, through the Portuguese festivals Mexe and Imaginarius, to Os Sentires de Monte, a Galician experience of collective management of a communal mountain that becomes a space for cultural practice. The conversation proposes a plural and critical perspective on how cultural practices can strengthen collective rights, activate shared creativity, and open pathways towards a just ecosocial transition.

Wednesday 1 October

9.30 - Creative transitions: culture, innovation and local development in the post-digital era

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Initial intervention:

- Xavier Marcé, Councillor for Culture and Creative Industries of Barcelona City Council

Debate:

- Philippe Kern, founder of KEA European Affairs and expert in cultural and creative industries and intellectual property
- Bastian Lange, professor at Humboldt University of Berlin and founder of the research and consultancy organisation Multiplicities

Moderated by:

- Montserrat Pareja, senior lecturer in the Department of Economic Theory at the University of Barcelona, director of the Master's in Cultural Management at UB, and member of the curatorial team, Àgora Cívica

What does it mean to transition towards fairer, more sustainable, and territorially rooted models? This discussion will explore the concept of transition not only as a technological or economic change, but as a profound cultural process that involves imagining possible futures, regenerating community ties, and transforming the ways we produce, inhabit, and care. Through artistic practices, social innovation, and grassroots cultural actions, strategies will be shared to activate local ecosystems in contexts marked by uncertainty and inequality.

11.00 - From Campinas to Barcelona: Weaving new Ibero-American networks of culture points

CCCB (Hall)

Session curated by the Culturopolis team of Barcelona Provincial Council, in collaboration with IberCultura Viva

Limited places available. Specific registration is required at: <https://formularis.diba.cat/diba/dolinda-barcelona-teixint-noves-xarxes-iberoamericanes-punts-cultura>

Participants:

- Alexandre Santini.
- Diego Benhabib
- Joao Pontes
- Luisa Velasquez
- Vicenta Moreno
- Flor Micini
- Marcia Rollemberg

Moderated by:

- Daniel Granados, Barcelona Provincial Council

What is a culture point? What practices and values define it? How can networks of culture points develop projects rooted in territory, connected to communities and with a transformative vocation? This learning community, co-organised with IberCultura Viva (a programme of the Ibero-American General Secretariat – SEGIB), offers a shared immersion into community cultural management experiences from Latin America, with special attention to the Culture Points movement, born in Brazil during Gilberto Gil's mandate as Minister of Culture. An inspiring model that has evolved and expanded in various countries, weaving a living network of grassroots cultural projects. The aim is to exchange practical knowledge on the functioning of these public–community ecosystems: how to activate a network, the role of communities and institutions, which public policies can support these processes, and how this model can be adapted to different territorial contexts, such as Catalonia or Barcelona. An opportunity to rethink culture as a right and a common good, based on South–North dialogue and mutual learning between transformative experiences.

12.00 - New scenarios for local cultures: between the metaverse and the neighbourhood square

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- Jordi Sellas, cultural manager, entrepreneur, and founder and CEO of Layers of Reality.
- Elvira Dyangani Ose, art historian and director of the Barcelona Museum of Contemporary Art (MACBA).
- Roberto Gómez de la Iglesia, expert in creative economy and director of c2+1, culture, creativity and innovation; and of the open innovation platform based on artistic and cultural Connections Improbable.
- Joan Fuster Sobrepere, senior lecturer in the Arts and Humanities Studies at the Open University of Catalonia (UOC) and Director of the UNESCO Pau Casals Chair of Music, Peace Defence, and Human Rights

Moderated by:

- Àngel Mestres, Trànsit Projectes

Local cultures are redefined between the physical world and immersive digital spaces. This roundtable will examine how new platforms and technologies impact the production and circulation of local culture. What risks of homogenisation or disconnection do they present? What opportunities do they offer for revitalising communities and imagining hybrid spaces for social interaction?

15.30 - Towards a network of creative networks

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

- David Marín, Nau Ivanow
- Yohann Floch, head of operations for the international network On the Move
- Lorena Martínez Mier, cultural manager, creative producer and accessibility consultant; manager of the Europe Beyond Access project
- Carles Giner, director of the project “Creators IN RESIDENCE” at the Barcelona Institute of Culture (ICUB) and the Barcelona Education Consortium

Moderated by:

- Alba Colombo, Professor in Critical Event Studies at the Open University of Catalonia (UOC)

This session will present various experiences and challenges related to supporting artistic creation, based on local and international collaboration. It will bring together institutions and festivals with residency spaces, as well as international projects and networks that, through mobility support, expand opportunities for creators and foster cultural diversity. The debate will focus on the policies and support mechanisms necessary to meet the needs of artists and other cultural actors.

17.30 - Platforms and precarity: towards a new and fair cultural economy?

MACBA (Auditori Meier)

Session curated by the ÀGORA CÍVICA team

Participants:

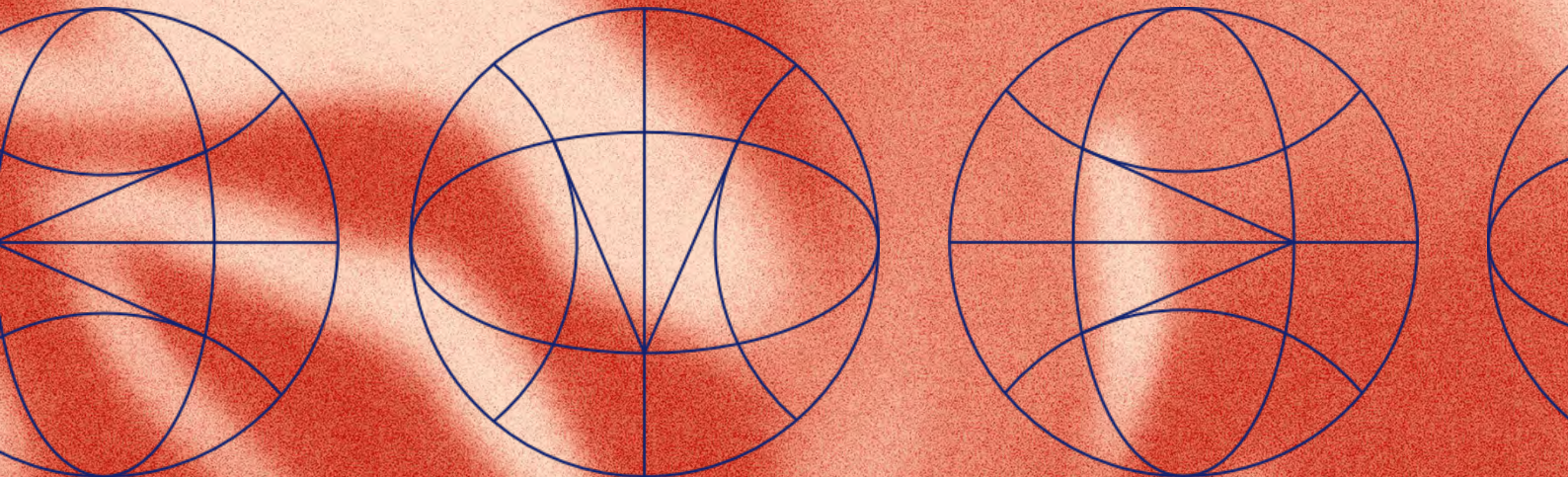
- Enric Puig-Punyet, philosopher, writer, artist, and director of the Centre d'Arts Santa Mònica.
- Lutz Möller, Deputy Secretary-General of the German Commission for UNESCO.
- David Roselló, founder, former president, and current board member of the Association of Cultural Management Professionals of Catalonia (APGCC).
- Lars Ebert, Secretary General of Culture Action Europe.
- Véronique Guèvremont, senior lecturer at the Faculty of Law at Laval University and UNESCO expert on the diversity of cultural expressions.

Moderated by:

- Pau Rausell, Senior Lecturer at the Department of Applied Economics at the University of Valencia and Director of the Research Area in Cultural and Tourism Economics (Econcult).

Digitalisation has transformed access to culture, but it has also intensified precarity among cultural workers. Speakers will analyse power imbalances in the platform economy and propose paths towards a new cultural governance based on rights, transparency, and labour sustainability. It is time to rethink values, working conditions, and alliances to build a fairer cultural economy.

COMPLEMENTARY ACTIVITIES



COMPLEMENTARY ACTIVITIES

The activities in this section are notable for their variety of formats and for simultaneously addressing multiple topics of Àgora Cívica. They include project presentations, artistic activities, workshops, and other events that allow participants to deepen discussions and reflections on culture and cultural policies in contemporary society. In some cases, these activities have specific registration and access requirements, which are indicated in the descriptions.

MINISTRY OF CULTURE

Sessions curated by the Culture and Citizenship team of the Ministry of Culture

Friday 26 September

12.00 – Active citizenship: transformative practices

CCCB (Hall)

Participants:

- ECI Now: European Culture and Citizenship in Action
- ENRE9 Festival
- Habitar el palacio
- La Ponte, research centre and ecomuseum.
- Marcelino Martín Encinoso. Culture Officer at Puerto de la Cruz Council

Participatory democracy is expressed through collective actions that impact social, cultural, and political life, generating real transformations in territories. There are various experiences that promote new forms of participation from community-based, self-managed, and collaborative approaches, encouraging alternative ways of inhabiting and organising the commons. Through this exchange, the aim is to highlight strategies that strengthen social cohesion, foster diversity, address vulnerability, and activate processes of collective memory, challenging the traditional boundaries of institutional frameworks. These practices not only respond to present challenges but also open pathways toward more just, inclusive, and sustainable futures.

13.00 – Mapping cultural networks: Connecting practices, territories and communities

CCCB (Hall)

Participants:

- IberCultura Viva.
- Culture Action Europe (CAE).

- MAV. Women in the Visual Arts.
- REACC Association - Network of Community Cultural Spaces and Agents
- EPA! Enrear Para Actuar.
- Cristian Añó Frohlich. Head of Sinapsis, a platform for research and production of localised and collaborative artistic and cultural practices.

Cultural connections take shape as a living network of relationships between practices, territories, and communities. From institutional and community-based, rural and urban, national and international approaches, this roundtable brings together diverse voices to explore how collaborations are built, the challenges they face, and the resources that can be activated collectively. The aim is to create synergies, strengthen social participation, and rethink the role of public policies within a dynamic and complex cultural ecosystem. Mapping these connections allows not only for recognition of their value but also for imagining new forms of cooperation from an accessible, inclusive, and equitable perspective.

16.00 – Take the floor, occupy the space: agency processes

CCCB (Hall)

Participants:

- A Estación Cultural.
- Balmaceda Arte Joven (BAJ).
- MÒDUL: Network of Localised Cultural Spaces.
- RomaMoMA Nomadic Library.
- Ramon Parramon. Artist and Cultural Manager.

This roundtable proposes a meeting between cultural practices that, from different territories and social contexts, activate tools for community empowerment, the construction of their own narratives, and the transformation of living conditions. These are processes that understand culture not as an end in itself, but as a means for exercising rights, fostering active participation, and creating sustainable connections between people and spaces. The experiences shared in this roundtable are situated within a critical practice, where culture intersects with the everyday, the political, and the territorial. From this standpoint, they generate processes of agency that not only open spaces for creation but also allow for contesting the meaning of the commons and building alternatives from a citizen perspective.

17.00 – 600 years of history and culture of the Romani people

CCCB (Hall)

Participants:

- Fabián Sánchez, President of Presencia Gitana.
- Mayte Suárez, Deputy Director General of Participation and Talent, Roma Secretariat Foundation.
- Gonzalo Montaña, Head of Cultural Promotion of the Roma Secretariat Foundation.
- Francisco Suárez Montaña, playwright and theatre director

As part of the commemoration, the Roma Secretariat Foundation and Valencia International University present a collaborative publication exploring key concepts in Roma history and culture. Through essays by prominent Roma voices from intellectual and artistic fields, the work offers a

profound, plural, and committed perspective on the memory, identity, and legacy of the Roma people.

18.00 – Contributions from the UNESCO Chair in Cultural Policies and Management of Brazil to Mondiacult 2025

CCCB (Hall)

Participants:

- Alexandre Santini. President of the Casa de Rui Barbosa Foundation (Brazil)
- Lia Calabre. Coordinator of the Cultural Policy Sector at Casa de Rui Barbosa and of the UNESCO Chair of Cultural Policies and Management (Brazil)
- Deborah Rebello. Lecturer at the Federal University of Paraná and member of the UNESCO Chair in Cultural Policies and Management (Brazil)
- Luiz Augusto Rodriguez. Lecturer at the Federal University of Fluminense and member of the UNESCO Chair in Cultural Policies and Management (Brazil)

Moderated by:

- Àngel Mestres. Trànsit Projectes.

The UNESCO Chair of Cultural Policies and Management, linked to the Casa de Rui Barbosa Foundation and the Brazilian Ministry of Culture, presents, as a contribution to the debates around Mondiacult 2025, the publication “(Des)Envolvimento Sustentável e Políticas Culturais”, a collection of texts by Brazilian researchers and experts in cultural policy. It proposes an urgent and necessary dialogue between culture, nature, and development. The work challenges the very idea of sustainable development and proposes the urgency of “sustainable involvement,” understood as care, listening, and citizen participation —fundamental dimensions for our practices and for cultural policies, both governmental and non-governmental. The publication highlights the need to definitively overcome the dichotomy between culture and nature and proposes a new paradigm: biocultural diversity as the foundation of a sensitive, situated, and just development model.

18.00 – Critical pedagogy for artificial intelligences

CCCB (Aules)

Limited places available. Specific registration is required

at: <https://culturayciudadania.cultura.gob.es/encuentro-cultura-ciudadania/2025-redirige/programa.html>

Participants:

- Estampa Collective

In this workshop, the collective Estampa will propose a series of activities that engage us with different aspects of Artificial Intelligence technologies. What do we mean when we talk about computer vision, and how does it relate to human vision and contemporary visual culture? How is text generation created, and how dependent is it on datasets? Beyond its applications, what is the infrastructural significance of artificial intelligence? Drawing on some of the collective's projects, we will explore these technologies with the aim of fostering reflection and debate.

18.30 – Presentation of the Nomadic Laboratory and the SURES network

CCCB (Hall)

Participants:

- Àngel Mestres. Trànsit Projectes.
- Emiliano Fuentes Firmani. Nomadic Laboratory.
- Diana Reyes. SURES network.

The SURES network is an international residency programme that promotes mobility and exchange for cultural managers working from non-central territories. It provides technical support, advisory services, and connections with local ecosystems to strengthen cooperation networks and participatory cultural governance strategies. In this way, it contributes to reinforcing Ibero-American cultural ecosystems and amplifying the social and economic impact of cultural management.

The Nomadic Laboratory is a space for debate and political action through culture, with an ethical and critical approach. In the context of the UNESCO Culture Summit – Mondiacult 2025, it seeks to build a distinct voice from communities, based on plurality, conflict, and solidarity. It proposes rethinking cultural cooperation as a tool to strengthen inclusive democracies and horizontal networks that challenge dominant logics and promote cultural justice.

19.00 – AECID's Culture and Development strategy: from the promotion of cultural diversity to cultural rights, 20 years of experience

CCCB (Hall)

Participant:

- Eloísa Vaello Marco. Deputy Director of Cooperation and Cultural Action for Sustainable Development, Spanish Agency for International Development Cooperation (AECID)

The Spanish Agency for International Development Cooperation (AECID) is currently reviewing and updating its 2007 Culture and Development Strategy. After nearly 20 years in effect and having served as a reference in international cultural cooperation, the strategy now needs to be adapted to new conceptual paradigms as well as to the current global context.

19.30 – Information session and presentation of funding opportunities from the Creative Europe programme

CCCB (Hall)

Participants:

- Stéphane Segreto-Aguilar, Creative Europe Desk, France
- Sara Machado, Creative Europe Desk, Portugal
- Irene Komninou, Creative Europe Desk, Greece
- Konstantina Liakopoulou, Creative Europe Desk, Greece
- Anastasija Konkina, Creative Europe Desk, Latvia
- Erika Sammut Micallef, Creative Europe Desk, Malta
- Priscilla Caruana, Creative Europe Desk, Malta
- Meritxell Martínez, project Viable Unknowns
- Mónica Comas Rodríguez, Coordinator of Creative Europe Culture Desks and the European Citizenship Point.

In this session, opportunities for funding through the Creative Europe Programme will be presented. The debate will include the participation of a beneficiary project, which will share its experience with the programme. In addition, representatives from national contact points in France, Portugal, Malta, Georgia, and Greece will participate, opening a conversation on funding opportunities in these countries.

Saturday 27 September

11.00 – Aesthetics of resistance: artistic creation and culture of peace

CCCB (Hall)

Participants:

- INCERT: International Festival of Live Arts
- The Biennial in Resistance
- We Will Not Be Silent - Artists at Risk
- The Rest.
- Miguel Ángel Vargas. Art historian, creator, and cultural manager.

This panel examines the role of artistic creation as a form of active resistance against structural violence, authoritarianism, and persistent inequalities. The practices presented take place in contexts shaped by conflict —social, political, and territorial— and explore how art can become a tool for protest, care, memory, and transformation. Here, a culture of peace is not framed as an abstract ideal or a perfect state, but as a daily, situated, and often contested practice. Far from neutral, the initiatives highlighted in these experiences treat art as a language capable of exposing injustice while also creating spaces of refuge, forging alliances, and fostering collective healing.

16.00 – Critical intersections: artificial intelligence, biases and subjectivities

CCCB (Hall)

Participants:

- FEMIAS Collective
- My Word
- The NeuroRight Arcades
- Maria Grandury. Polytechnic University of Madrid.

Can artificial intelligence be an emancipatory tool? Or does it risk amplifying the biases and inequalities embedded in our societies? This panel explores the intersection of art, technology, critical thinking, and activism to rethink the imaginaries and structures that shape AI. Through the voices and experiences of various projects, it will examine how dissident subjectivities and non-normative bodies confront algorithmic systems and dominant technoscientific discourses. An invitation to challenge prevailing frameworks and create spaces for political, aesthetic, and social experimentation.

17.00 – Culture as a global public good

CCCB (Hall)

Participants:

- Jesús Prieto de Pedro, Professor of Administrative Law, UNED and Chair of the Andrés Bello Chair in Cultural Rights
- Patricia Gabeiras, Director and founder, Gabeiras; Director, Spanish Association of Music Festivals; and board member, Fundación Gabeiras

17.00 – Culture on the airwaves (live radio)

CCCB (Pati de les dones)

With:

- Community Media Network

18.00 – Connect, participate, transform: cultural mediation experiences

CCCB (Hall)

Participants:

- Desmusea
- DESCOLA: Youth, Participation and Cultural Democracy
- Espacio POM
- Planters. International ConArte Association

Moderated by:

- Susana Arias. Head of the Mediation Department at the Barcelona Centre for Contemporary Culture (CCCB).

The ways in which citizens access, participate in, and actively contribute to cultural life form a key pillar of cultural rights; rights that resonate with new policies and practices shaping spaces, creative methodologies, and communities. As highlighted by voices from collaborative cultural mediation, access without context is an empty gesture, and participation without connection is merely an illusion. This panel explores experiences of cultural mediation, presenting it as a political, inclusive, and transformative practice, far beyond a neutral tool for interpretation.

18.15 – Future “Agendas” for Culture: a space to collectively imagine a fairer and more sustainable cultural ecosystem

CCCB (Mirador)

Participants:

- Sara Díez Ortiz de Uriarte. Advisor, Ibero-American Cultural Space, Ibero-American General Secretariat (SEGIB).
- Lucía Vázquez García. Project coordinator at Global Schools and for the sustainability pillar of the Cultural Rights Plan of the Ministry of Culture of Spain.
- Paola de la Vega Velástegui. Professor of Visual Arts at the Pontifical Catholic University Ecuador. Contributor Latin American Movement Cultura Viva Comunitaria.

The ways in which citizens access, participate in, and actively contribute to cultural life form a key pillar of cultural rights; rights that resonate with new policies and practices shaping spaces, creative methodologies, and communities. As highlighted by voices from collaborative cultural mediation, access without context is an empty gesture, and participation without connection is merely an illusion. This panel explores experiences of cultural mediation, presenting it as a political, inclusive, and transformative practice, far beyond a neutral tool for interpretation.

19.30 – Performative talk by Paula Bruna, “Jondo Vegetal”

CCCB (Sala Raval)

With:

- Paula Bruna
- Fernando López Rodríguez

Jondo vegetal is a performative talk exploring the effects of climate change on trees through flamenco. The project is part of *Embolismo por soleá*, by artist and environmental scientist Paula Bruna, which interprets the sound of plant embolism —an ultrasound emitted by plants under drought stress— as a *cante jondo* of the trees: a plaintive cry that emerges from the depths of the plants in the form of rhythm without a defined beat. On this occasion, Paula Bruna collaborates with dancer and philosopher Fernando López Rodríguez to share the latest findings of this research.

BARCELONA PROVINCIAL COUNCIL

Sessions curated by the Culturopolis team of Barcelona Provincial Council

Tuesday 30 September

12.30 – Cultures in resistance, rights in construction. Cabaret of projects from the Culturopolis 2025 selection

CCCB (Hall)

Session curated by the Culturopolis team of Barcelona Provincial Council and Grup Llabor of the Barcelona Declaration

Participants:

- To be confirmed

How are culture and housing connected? And what about health, migration, decentralisation, feminism, or community action? This activity brings together a selection of projects from different territories and practices that use culture as a tool for social transformation and as a space to defend other fundamental rights. These initiatives give life to the principles and articles outlined in the Barcelona Declaration on Cultural Rights, exemplifying how these rights are realised in practice. The format will follow a PechaKucha style, a fast-paced presentation method combining 20 images

with 20 seconds per slide. Each project will have just over 10 minutes to present, creating a cabaret of transformative initiatives.

15.30 – Presentation of DeclarAcción, a joint initiative of San Luis Potosí (Mexico), Niterói (Brazil), Concepción (Chile), and Quilmes (Argentina).

CCCB (Hall)

Participants:

– Mauricio Castro Rivas

DeclarAcción is a joint initiative of the cities of San Luis de Potosí (Mexico), Niterói (Brazil), Concepción (Chile), and Quilmes (Argentina), which is more than a manifesto: It is a navigational charter that gathers lived experiences from these territories, which have a long history of defending cultural rights.

16.00 – Presentation of CulturaCoop and its ten guiding principles

CCCB (Hall)

Participants:

– CulturaCoop

Presentation of CulturaCoop, the cultural sector of the Federation of Worker Cooperatives of Catalonia, and its Decalogue for a Transformative, Rooted, and Rights-Based Culture. The session will share the foundations of a cooperative cultural model that promotes decentralisation, dignified work, and collective participation. An invitation to rethink cultural policies from the perspective of cooperativism and the social economy.

Wednesday 1 October

13.00 – Cultures in resistance, rights in construction. Cabaret of projects from the Culturopolis 2025 selection

CCCB (Hall)

Session curated by the Culturopolis team of Barcelona Provincial Council and Grup Llavor of the Barcelona Declaration

Participants:

– To be confirmed

How are culture and housing connected? And what about health, migration, decentralisation, feminism, or community action? This activity brings together a selection of projects from different territories and practices that use culture as a tool for social transformation and as a space to defend other fundamental rights. These initiatives give life to the principles and articles outlined in the Barcelona Declaration on Cultural Rights, exemplifying how these rights are realised in practice.

The format will follow a PechaKucha style, a fast-paced presentation method combining 20 images with 20 seconds per slide. Each project will have just over 10 minutes to present, creating a cabaret of transformative initiatives.

15.30 – Making music, defending rights

CCCB (Hall)

Participants:

- Riborquestra
- Musical Apprentice Programme

Various projects that use music to contribute to building fairer, culturally active societies will share their experiences and discuss the cultural policies that enable the exercise of rights.

16.15 – Fair of initiatives

CCCB (Hall)

Participants:

- To be confirmed

How is culture connected to housing, health, migration, decentralisation, feminism, or community action? At the Cultural Rights Fair, you will have the opportunity to see firsthand how different projects place culture at the heart of social transformation and the defence of fundamental rights. This festive and informal space brings together a selection of initiatives that exemplify the principles of the Barcelona Declaration on Cultural Rights. Visitors can meet the people driving these projects, share perspectives, and explore the diverse cultural practices shaping new futures. A day to create ties, exchange experiences, and build networks among projects and participants, in an open and relaxed atmosphere that puts culture at the centre of rights-building.

MINISTRY OF CULTURE

Session curated by the Ministry of Culture

Monday 29 September

15.00 - Culture, the best recipe for health

Institute of Catalan Studies (Sala Pere i Joan Coromines)

Participants:

- Anna Saló Rovira, "Obrim Portes" project
- Laia Brufau Plas, "Renaixements" project
- David Cendrós, "EmbolicArts" project

- Ester Martínez, "Eixart" project
- Bea Liebe, "L'Altre festival" project
- Ignasi Capellà, "Hi Som" (Boomx) project
- Marta Ibarz, Linda Valdes and Mireia Vall, Art i Cura project

Culture can be an effective response for people's wellbeing, given its impact on physical and mental health. Increasingly, initiatives are incorporating a holistic vision of health, supported by the latest scientific evidence, which shows that the arts and culture can have a positive effect on people's health. Within RIS3CAT, the challenge of finding new models to integrate culture into the social and healthcare system has been identified. For this reason, the Ministry of Culture, in collaboration with the Catalan Health Institute, seeks to highlight projects that effectively contribute to addressing this challenge, such as:

- Obrim Portes (National Art Museum of Catalonia and Vall d'Hebron University Hospital)
- Renaixements (Catalan Health Institute)
- EmbolicArts (Sexual and Reproductive Health Care [ASSIR] of Barcelona, Catalan Health Institute, and Kasal de Joves Porta)
- Eixart. Art i salut (Ministry of Health and Ministry of Culture of the Government of Catalonia)
- L'Altre festival (L'Altre Festival Association)
- Hi Som (Broomx)
- Art i Cura (Iluro Foundation)

UCLG CULTURE SUMMIT

Saturday 27 September

16.00 Mayors' Summit

CCCB (Sala Mirador)

Session curated by UCLG

Attendance by invitation only

1st PART: Cultural rights and sustainable development: policies and programmes

Moderated by:

- Jordi Pascual, UCLG

Participants:

- Representatives from Bogotá, İzmir, Manchester, Bilbao, Niteroi, Nairobi, Balıkesir, and Mexico City

2nd PART: MONDIACULT 2025 is here: key messages from cities

Moderated by:

- Emilia Saiz, Secretary-General of UCLG

Participants:

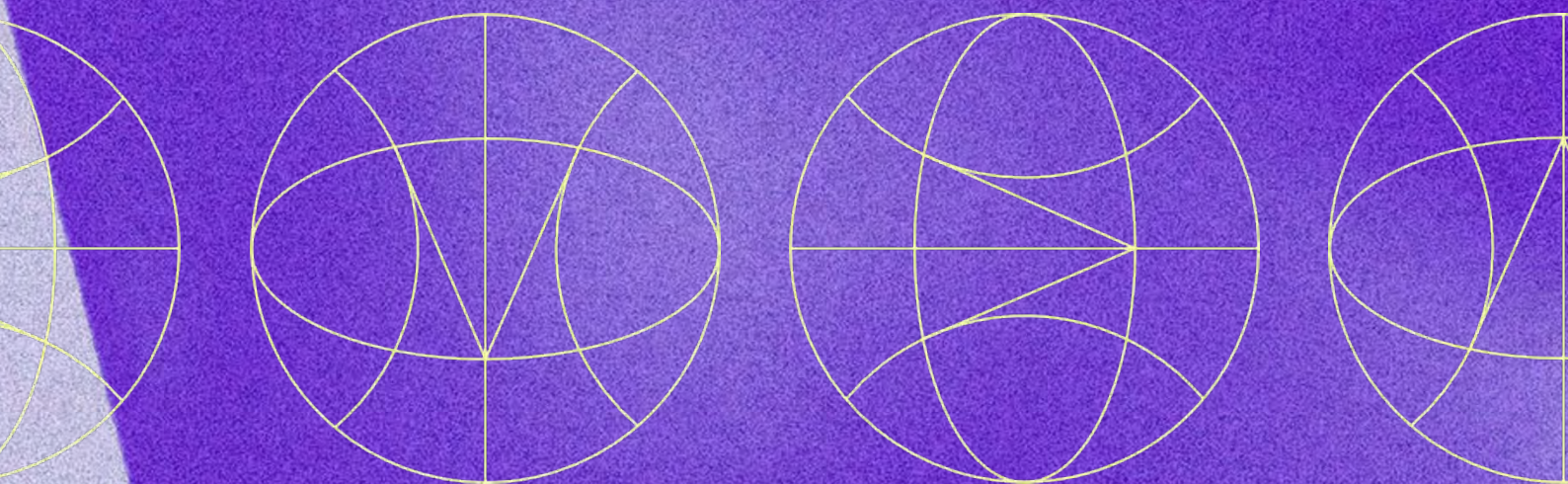
- Representatives from Nouakchott, Brazzaville, Baie-Mahault, Jeonju, and Rome

CLOSING EVENT

- Jaume Collboni, Mayor of Barcelona
- Ernest Urtasun, Minister of Culture of Spain
- Alexandra Xanthaki, UN Special Rapporteur in the field of cultural rights
- Ernesto Ottone Ramirez, Assistant Director-General for Culture, UNESCO (to be confirmed)

Bringing together UCLG's leading cities on cultural rights, sustainability, care and transitions, this session reaffirms a powerful message: there can be no sustainable development without culture. Local and regional governments have been consistent advocates for the inclusion of a dedicated Culture Goal in the post-2030 global development agenda, recognising the transformative role of culture in building fair, inclusive and sustainable societies. The session will amplify these voices through two high-level panels with mayors and other prominent representatives of globally active cities. It will provide a space to share, exchange and acknowledge experience and leadership in cultural policy, and to ensure that these voices and key messages are clearly heard in the lead-up to MONDIACULT 2025.

ÀGORA IN A NETWORK



ÀGORA IN A NETWORK

Àgora in a Network brings together activities organised independently by institutions and organisations that share the values and objectives of Àgora Cívica. These activities take place at various times during autumn 2025, both in Barcelona and in other locations across Catalonia, or online. To attend these activities, participants must follow the specific registration or access procedures established by each organising entity.

IEMED AND THE ANNA LINDH FOUNDATION

Sessions curated by the European Institute of the Mediterranean (IEMED) and the Anna Lindh Foundation

Monday 29 September

El Born

A Sea of Words: The Mediterranean we imagine: Young Voices and Narratives in a Time of Crisis

A Sea of Words is a Euro-Mediterranean literary creation contest launched in 2008 by the European Institute of the Mediterranean (IEMED) and the Anna Lindh Foundation (ALF). It provides young people with a space to express themselves through literature while promoting dialogue, peace, and mutual understanding. Each edition focuses on a key topic, such as diversity, gender equality, climate change, or intercultural dialogue. The 2025 edition, “The Mediterranean we imagine”, invites participants to envision alternative futures in the face of conflicts, inequalities, and the climate crisis, in line with MONDIACULT 2025.

More information at <https://www.iemed.org/events/a-sea-of-words-2025-awards-ceremony/?lang=ca>

18.00 - 18.15 Institutional welcome

18.15 - 18.30 A Sea of Words 2025 awards ceremony. Official recognition of the 10 finalists and announcement of the 3 winners.

18.30 - 19.45 Dialogue “Narrating in times of crisis”. A conversation with two renowned Mediterranean writers and the three winners of the contest, with active participation from young representatives of regional networks.

Participants:

- Maram al-Masri, Cristina Rivas, Karima Zial
- The 3 winners of the edition

Commentators

- Representatives from MYA: Aly Abdelazem, Mathias Charles, Brian Rocca, Nisrine El Kettani, Amina Temmam
- Representatives from JEF (to be confirmed).

19.45 - 20.30 Mediterranean concert. Featuring L'Beel, an emerging singer-songwriter who blends contemporary pop sounds with musical traditions from North Africa. Her songs address themes such as identity, migration, and intercultural dialogue, offering a powerful and moving musical closing.

Tuesday 30 September

Institute of Catalan Studies (IEC) - Sala Pere i Joan Coromines

Seminar “Culture, Heritage, and Crisis in the Mediterranean: Collective Action for Peace and Sustainability”

The Mediterranean, a crossroads of cultures and traditions, faces increasing threats to its tangible and intangible heritage due to climate change, instability, social tensions, and forced displacement. These risks endanger cultural diversity and its potential to foster inclusion and dialogue. To address these challenges, the European Institute of the Mediterranean (IEMed) and the Anna Lindh Foundation (ALF), with the support of the EU DG MENA, are co-organising a parallel MONDIACULT event as part of the Mediterranean Heritage exhibition at the IEC in Barcelona. The initiative promotes heritage as a driver of cooperation, peace, and sustainable Euro-Mediterranean dialogue.

More information at <https://www.iemed.org/events/culture-heritage-and-crisis-in-the-mediterranean-collective-action-for-peace-and-sustainability/?lang=ca>

09.00 - 09.15 Registration

09.30 - 09.45: Institutional welcome

- Teresa Cabré, President, IEC
- Senén Florensa, Executive President, IEMed
- Josep Ferré, Executive Director, ALF
- Stefano Dotto, Head of Sector, DG MENA
- Mohamed Ould Amar, Director General, ALECSO
- Sonia Hernández Almodóvar, Minister of Culture, Government of Catalonia*

09.45 - 11.00 Mediterranean heritage at risk: addressing political, social, and environmental challenges in a world in transition

Moderated by:

- Daniel Duran i Duelt, independent researcher and historian

Participants:

- Isber Sabrine, Syrian Archaeologist, President and Co-founder of Heritage for Peace
- Pablo Longoria, World Monuments Fund, Spain
- Alfio Gullotta, Cultural Heritage Policy Officer, European External Action Service (EEAS)
- Mounir Bouchenaki, Special Adviser to the Director-General of UNESCO and to the Director-General of ICCROM
- Gaianè Casnati, Strategic and Scientific Director, SIREH – Centre for the Studies and Preservation of Armenian Cultural Heritage*

11.15 - 12.30 Cultural heritage as a unifying nexus: exploring the role of cooperation between civil society and local authorities in international cultural relations

Moderated by:

- Naïma Chikhi, Lecturer, Université Libre de Bruxelles

Participants:

- Gala-Alexa Amagat, project manager, International Alliance for the Protection of Heritage, ALIPH Foundation, Speaker
- Gaia Danese, head of sector, communication policy and public diplomacy, SGSTRAT.2, strategic communication and foresight, European External Action Service (EEAS), Speaker
- Şebnem Yurdakul, project coordinator, Association for the Preservation and Promotion of the Values of the City of İzmir
- Xavier Casanovas, consultant and international advisor in urban regeneration, restoration, and sustainability, president of RehabiMed Association

12.30 - 12.45 Closing event

14.00 - 14.30 Visit to the exhibition “Mediterranean heritage”

14.30 - 16.00 Presentation of the publication: The Crises–Cultural Heritage Nexus: The Interplay of Crises and Cultural Heritage – Mutual Impacts and Implications.

EUNIC BARCELONA, INSTITUT RAMON LLULL AND EUROPEAN COMMISSION

Sessions curated by the European Union National Institutes of Culture (EUNIC) network and the Institut Ramon Llull, with the collaboration of the European Commission

Attendance requires prior registration <https://forms.office.com/e/EWAGr0PeDq>

Tuesday 30 September

Institute of Catalan Studies (IEC) - Sala Prat de la Riba

Conference “Cultural institutes address global challenges”

The cluster of European Cultural Institutes in Barcelona (EUNIC Barcelona) and the European Commission are presenting this event within the framework of Àgora in a Network MONDIACULT 2025, which aims to foster cultural dialogue and international cooperation among European and global cultural institutes. This event is an initiative by EUNIC Barcelona (European Union National Institutes for Culture) and is linked to the celebrations of the European Day of Languages, aiming to promote linguistic diversity and language learning across Europe.

9.00 - Welcome

9.15 - Roundtable: “New challenges in foreign language teaching in the age of AI”

Learning a foreign language is a powerful tool for embracing cultural pluralism and fostering mutual respect, understanding and collaboration. However, globalisation and technological advances have led to a decline in language learners. Artificial intelligence can support educators and students by providing personalised materials and expanding learning opportunities, though it may also restrict genuine interaction with the language. Careful consideration is needed due to the ethical and quality issues surrounding the integration of AI in education. This session will discuss how foreign language teaching can and might evolve in the age of AI technologies, viewed from different cultural and institutional perspectives.

Participants:

- Nicky Hockly, Director of Pedagogy at The Consultants-E (TCE)
- Ares Llop Naya, Linguist and Lecturer at the UOC

Debate:

- Joanna Gore, Senior Manager for English Language Learning, British Council
- Luis García Montero, Director of the Instituto Cervantes
- Anna Solé Mena, Senior Expert, Schools and Multilingualism Unit, Directorate-General for Education, Youth, Sport and Culture, European Commission

Moderated by:

- Pere Almeda, Director of the Institut Ramon Llull

11.30 - Coffee break and networking space

12.00 - Roundtable: Cultural dialogue and the role of cultural institutes in a world in conflict

This round table will explore the role of cultural institutes in facilitating intercultural dialogue and cooperation in diverse contexts. Drawing on practical experiences and collaborative frameworks, the discussion will highlight how cultural institutions can serve as catalysts for peaceful exchange, mutual understanding and long-term intercultural engagement. Reflecting the objectives of the Networked ÀGORA, the round table will also consider the value of networks of cultural actors in building bridges between diverse communities and promoting shared values through cultural practice.

Participants:

- Nikita Dhawan, Chair of Political Theory and History of Ideas, Technical University of Dresden
- Volodymyr Sheiko, Director General of the Ukrainian Institute

Debate:

- Johannes Ebert, CEO Goethe-Institut
- Volodymyr Sheiko, Director General of the Institut Français
- Marco Maria Cerbo, Head of UNIC, the network of Italian Cultural Institutes abroad
- Liviu Sebastian Jicman, President, Romanian Cultural Institute

Moderated by:

- Kirsten van den Hul, President of EUNIC

CATALONIA 2030 ALLIANCE

Sessions curated by the 2030 Alliance (Government of Catalonia)

Registration via <https://cads.gencat.cat/ca/detalls/detallnoticia/noticia-2025-06-alianca>

Tuesday 30 September

16.30 - Promoting culture, transforming the world

IEC (Sala Prat de la Riba)

Presented by:

- Eduard Vallory i Subirà, President of Catesco
- Carme Gual Via, Deputy Secretary, Ateneu Barcelonès

Participants:

- Christopher Castle, Director of the Division for Peace and Sustainable Development in the Education Sector, UNESCO
- Blanca de la Torre García, Director of the Valencian Institute of Modern Art
- Graciela Melitsko Thornton, Head of the Creative Green Programme at Julie's Bicycle
- Begoña Guzmán Sánchez Head of Culture, UN Etxea – Basque Country Association for UNESCO
- Lucia Casani, Director for Spain of the Daniel and Nina Carasso Foundation
- Gemma Carbó i Ribugent, President of ConArte
- Xènia Gaya Nofre, CEO, Col·lectiu Cultura
- Marina Gay Faura, Director of Catesco
- Maite Esteve i Torró, Director of the Catalunya Cultura Foundation
- Marushka Vidovic, Director of BOCA Festival and Muntem un Festival, Specialist in Cultural Rights

Conclusions

- Marina Gay Faura, Director of Catesco and representative of the Working Group on Culture and Sustainability, Catalonia 2030 Alliance

The project Promoting culture, transforming the world offers a shared reflection on cultural rights and sustainability, initiated by the Catalonia 2030 Alliance. The project is part of the global call by numerous organisations—including UNESCO—to recognise the role of culture in sustainable global development. In this regard, since the UN's adoption of the 2030 Agenda and its 17 Sustainable Development Goals, many institutions have advocated for the inclusion of an 18th SDG focused on culture. In Catalonia, there are various initiatives and spaces for reflection and action in this area. One of them is the Catalonia 2030 Alliance, a coalition of public and private actors created in 2020 by mandate of the Parliament of Catalonia, aimed at working collaboratively to achieve the SDGs. Coordinated by the Advisory Council for Sustainable Development (CADS), as of June 2025 the alliance comprises nearly 90 organisations and, since early 2025, includes a working group on Culture and Sustainability. Within the framework of Mondiacult's Àgora Cívica, this public event seeks to identify content elements that will inform subsequent reflection within the Catalonia 2030 Alliance, which is drafting a charter of commitments on cultural rights and sustainability.

CONCA AND IFACCA

Session Curated by the National Council for Culture and Arts of Catalonia (CoNCA) and the International Federation of Arts Councils and Culture Agencies (IFACCA)
Attendance by invitation only

Sunday 28 September

15:30 – Plenary meetings and regional chapter meetings of IFACCA

Archive of the Crown of Aragon (Palau del Lloctinent), Museum of the History of Barcelona and the Marès Museum

As part of Mondiacult 2025 and Àgora in a network, the International Federation of Arts Councils and Culture Agencies (IFACCA) will hold several meetings in Barcelona, including plenary sessions and meetings of its various regional chapters. The National Council for Culture and Arts of Catalonia (CoNCA), an active affiliate member of IFACCA since 2009, will participate in the meetings and present its work on arts and education during the final plenary session. These activities are supported by CoNCA and the Ministry of Culture. Attendance is restricted to IFACCA members.

ORGANISATION OF IBERO-AMERICAN STATES - OEI

Session curated by the OEI

Tuesday 9 and Wednesday 10 September

10.00 - 17.45 - Event “Cultural Rights and Creative Economy for Sustainable Development: Ibero-America’s contributions to the global agenda”

CCCB (Sala Mirador)

The Organisation of Ibero-American States for Education, Science and Culture (OEI) and the Spanish Agency for International Development Cooperation (AECID) will organise, on 9–10 September 2025 at the Barcelona Centre for Contemporary Culture (CCCB), a series of debates and reflections titled “Cultural Rights and Creative Economy for Sustainable Development: Ibero-America’s Contributions to the Global Agenda”. The initiative aims to reflect on the region’s contributions to the priority areas of Mondiacult 2025, based on cultural rights and creative economy perspectives.

ENCATC – EUROPEAN NETWORK OF CULTURAL MANAGEMENT TRAINING CENTRES

Session curated by the ENCATC

Monday 15, Tuesday 16 and Wednesday 17 September

ENCATC World Congress: The Future Is Cultural: Policy, Practice, and Education” -

University of Barcelona, International University of Catalonia, Open University of Catalonia and Espronceda Institute of Arts and Culture

As the world looks beyond 2030, the urgency of aligning culture with sustainable development is growing. Under the theme “The Future Is Cultural: Policy, Practice, and Education”, the ENCATC 2025 Congress will explore how cultural policy, practice, and education can lay the foundations for regenerative futures. It invites reflection on the strategic role of culture, not only as a backbone of wellbeing for individuals, communities, and organisations, but also as a structural pillar of society itself. In an era of global transformation, how might a deeper integration of cultural values and systems serve as a guiding framework for more inclusive, resilient, and equitable development? This unique gathering brings together academics, cultural professionals, educators, and policymakers to examine how culture functions not only as a driver of wellbeing, but also as a structural condition for inclusive, resilient, and just societies.

LIVING MANIFESTO: CULTURAL RIGHTS AND AUDIENCES

Session curated by AdCultura and Pepe Zapata

Registration via contacto@adcultura.cl

The session will also be livestreamed at

<https://us06web.zoom.us/join/2BM2415OTtGcdY0QWRHhyA>

Thursday 25 September

13.00 - 14.00 Debate Living Manifesto: cultural rights and audiences

Josep Carner Building, University of Barcelona (C. Aribau, 2. 08007 Barcelona)

This hybrid, open-access session (in-person and online) affirms the active role of audiences as holders of cultural rights. Inspired by the Living Manifesto approach, it highlights that audiences are not passive recipients but key agents within cultural ecosystems. Through participatory initiatives and public policy perspectives, the session explores frameworks that place audiences at the centre of cultural rights. New institutional strategies are proposed to recognise, activate, and protect the cultural agency of individuals and communities through inclusive, rights-based cultural governance.

Participants:

- Pamela López (AdCultura and Plaz Consultants)
- Antonio Monegal (Pompeu Fabra University of Barcelona).
- Moez Mrabet (Théâtre National Tunisien)
- Tomás Peters (Chile)
- Solanyi Robayo (AdCultura)
- Pepe Zapata

UNESCO PAU CASALS CHAIR AND THE GABEIRAS FOUNDATION

Sessions curated by the Pau Casals Chair of the UOC on Music and the Defence of Peace and Human Rights, and by the Gabeiras Foundation

Additional information and registration via <https://www.paucasals.org/activitat/side-event-mondiacult-2025-sobre-drets-culturalis/>

Friday 26 September

16.45 - Debate “Protecting artists at risk and cultural rights”

Centre for Cultural Studies and Resources (CERC)

The aim of this session is to raise awareness of the effects of war and conflict on the cultural life of populations, and to reflect on United Nations guidelines regarding the deliberate destruction of heritage and the impact of armed conflicts. This event, bringing together diverse cultural and social actors, seeks to promote solidarity with artists, performers, creators, etc., who must leave their country or city due to war or conflict, and to present initiatives offering them refuge and support. The session will include interventions on actions undertaken by various organisations in Barcelona, as well as research on the legacy of Pau Casals in this field. All of this will take place within the framework of implementing and applying cultural rights.

Participants:

- Laurence Cuny, jurist and human rights expert, specialising in cultural rights and artistic freedom
- Teresa Palou, project coordinator of the Catalan Association for Peace
- Gemma Rodriguez, director, PEN Català
- Alfons Martinell, co-director of the UNESCO Pau Casals Chair

18:15 – Debate: “Culture as a global public good as a guarantee of cultural rights”

Centre for Cultural Studies and Resources (CERC)

The Gabeiras Foundation, established in 2016, is dedicated to research, advocacy, and dissemination in the field of cultural rights. As part of its work, at the beginning of 2023 the Foundation launched a multidisciplinary working group to address the ongoing debate on “culture as a basic good.” This session will present the work carried out so far by the group, as well as

contributions from leading figures in the Latin American cultural sector, with the aim of comparing different approaches that seek to answer questions such as: what do we mean by culture as a basic good, how do the different concepts differ, and what future does this new theoretical framework suggest?

Participants:

- Lucina Jiménez, director general of Cultural Training and Management at the Secretariat of Culture, Government of Mexico
- Humberto Cunha, professor of Cultural Law of the Postgraduate Programme in Constitutional Law, Universidad de Fortaleza (Brazil)
- Patricia Gabeiras, director of the Gabeiras Foundation and Doctor of Cultural Law
- Jesús Prieto de Pedro, vice president of the Gabeiras Foundation and Professor of Administrative Law, UNED

OPEN UNIVERSITY OF CATALONIA FOUNDATION

Sessions curated by the Open University of Catalonia (UOC) Foundation

Specific registration is required at: <https://symposium.uoc.edu/138233/detail/jornada-internacional-sobre-el-present-i-el-futur-de-les-politiques-de-cultura-digital-universitat-.html>

You can also follow the event online at <https://www.youtube.com/@uoc>

Thursday 25 September

15.30 - 18.15: Roundtable and Presentation of the project

UOC headquarters: Carrer del Perú, 52, Sant Martí, 08018 Barcelona

In a global context of rapid digital transformation, culture requires spaces for reflection and action that allow supporting and guiding policies to be reconsidered. To this end, the Open University of Catalonia (UOC) is organising this event to place at the heart of the international debate the need for digital culture policies that are more critical, inclusive, and aligned with the major social and technological challenges of our time. This meeting aims to serve as a platform for strategic dialogue among diverse voices from the cultural, technological, and social sectors, fostering the generation of forward-looking ideas and proposals. The event is connected to the framework of MONDIACULT 2025, the World Conference on Cultural Policies and Sustainable Development organised by UNESCO, and underscores UOC's commitment to global discussions on culture and digital transformation.

Participants:

- Manel Jimenez-Morales, Vice-Rector for Partnerships, Community and Culture, UOC
- Eva Soria, Director of Innovation, Knowledge and Visual Arts, ICUB
- Mireia Escobar, Director of Creative Industries, ICUB
- Marisol López, Director of Digital Culture, Ministry of Culture, Generalitat
- Pau Alsina, professor, UOC
- Alba Colombo, professor, UOC
- Pep Salazar, Director, OFFF Festival
- Tere Badia, Director, HacTe
- Roc Parés i Burgués, Artist-Researcher, UPF
- Antonia Folguera Bañeres, Curator of Sónar+D and Communicator
- Carles Sora, Director, CITM, UPC
- Irma Vilà Òdena, Professor and Curator of the exhibition Constellations, UOC
- Santi Vilanova, Artist, Playmodes collective

18.15 - 19.00 Inauguration of the exhibition *Constellations*

UOC headquarters: Carrer del Perú, 52, Sant Martí, 08018 Barcelona

PEN CATALÀ / ICORN

Session curated by PEN català

Specific registration is required at: <https://forms.gle/UuTzdLRzqxTqtGHh8>

More information at

<https://www.pencatala.cat>

<https://www.anticteatre.com>

Monday 29 September

18.00 - Debate "The right to language, a cultural right".

Antic Teatre – Creation Space

As part of the cultural programme of Mondiacult 2025, this event brings together writers, artists, jurists, and activists to reflect on linguistic rights as a fundamental part of cultural identity and human dignity, and the role of cities in their protection. At a critical moment for humanity and minority rights, it is essential to open a global debate in defence of minority languages without political power. Through two dialogue roundtables and a poetic and musical reading, the vitality of marginalised languages is celebrated.

Participants:

- Abdueli Ayub, Uyghur Human Rights Activist, currently residing in Norway through the ICORN network.
- Arya Aramnejad, musician of Iranian origin, currently a refugee in Sweden, and participant in the ICORN Artist Hosting Programme.
- Carles Mestre, Catalan musician and multidisciplinary artist.
- David Llistar, Director of the Department of Human Rights, International Cooperation and Global Justice, Barcelona City Council.
- Gemma Rodríguez, Director of PEN Català and coordinator of PEN Català's Writer-in-Residence Programme.
- Helge Lunde, Director of the international ICORN network of refugee cities.
- Inaciu Galán, Asturian poet.
- Jaime Muñoz, Director of Cultural Heritage, ICUB, Barcelona City Council.
- Laura López Granell, Catalan poet
- M. Pilar Benítez, Aragonese poet.
- Míriam Ferradans, Galician poet.
- Sònia Molla, Catalan presenter and poet.
- Urtzi Urrutikoetxea, Basque poet.
- Vicenta Tasa, jurist and director of the Chair of Linguistic Rights at the UV.

BARCELONA CITY COUNCIL

PROGRAMME FOR LA MERCÈ 25 WITH THE GUEST CITY

Friday 26 September

9.45 am - 5.15 pm – Debates “Community, diversity and representation in public spaces”

Palau Robert

On the occasion of La Mercè, Barcelona invites a different city from around the world to participate each year. Both cities engage in a joint artistic working process, generating synergies, exchanging experiences, acquiring new insights, and fostering connections among artists, companies, and cultural agents from both cities. For the 2025 edition, the guest city is Manchester, with which Barcelona shares an industrial and labour movement history, as well as a rich cultural heritage linked to the creative industries. This event for professionals will address key topics related to artistic practices in public spaces, placing particular emphasis on diversity and community-building, which are central elements in the DNA of both cities. The event is aimed at Catalan street arts professionals, particularly festival programmers, as well as artists, organisations, and cultural institutions interested in community participation.

This session is organised in collaboration with Xtrax, Without Walls, ICEC, British Council, Arts Council England, Unlimited, and Manchester City Council.

Participants:

- Liz Pugh, co-founder and creative producer of Walk the Plank
- Parmjit Sagoo, artistic director and executive producer of Inspirate
- Jordi Duran, artistic direction team, Mercè Street Arts
- Marta Vallejo, cultural manager and member of the Ordit project, Fabra i Coats
- Dave Moutrey, Director of Culture, Manchester City Council
- Nandenh Poan and Lucy Glover, Stopgap Dance Company
- Beatriz Liebe, director of L'Altre festival
- Clàudia Cedó, promoter of Escenaris Especials
- Bradley Hemmings, Artistic Director of the Greenwich & Docklands International Festival
- Lorena Martínez Mier, cultural manager of the Europe Beyond Access project

Moderated and led by:

- Clàudia Brufau, cultural journalist and dance critic

LA MERCÈ 25 WITH THE LIVING HERITAGE OF THE CITY

Activities included in the La Mercè 2025 programme

Concert “Centenary of Antonio González Batista, el Pescadilla”

Avinguda de la Catedral

Performance “El batec de la memòria” by Insectotròpics

Passeig de Gràcia

Performance linked to intangible heritage with Cia. Voel

Park Güell

Historic casteller display

Plaça de Sant Jaume

Sardana dance

Plaça de Sant Jaume

CASA ÀSIA AND ASIA-EUROPE FOUNDATION (ASEF)

Registration at: <https://culture360.asef.org/news-events/asef-linkup-roundtable-at-unesco-mondiacult-2025-rethinking-cultural-diplomacy-together-register-now/>

Thursday 25 September

16.00 - 18.00 – Roundtable “Rethinking Cultural Diplomacy Together: Perspectives from Asia and Europe”

Museum of Ethnology and World Cultures

Participants:

- Gaëlle Patin-Laloy, Head of Intercultural Programmes, Casa Àsia, and Co-Director of the Confucius Institute Foundation of Barcelona
- Oming Putri, Head of Organisational Development and Alliances, Koalisi Seni (Indonesia)
- Claire Rosslyn Wilson, editor, writer and researcher in international cultural cooperation
- Quan Zhou Wu, graphic novelist and writer

Moderated by:

- Valentina Riccardi, Director of the Culture Department, Asia-Europe Foundation (ASEF)

Introduction:

- José Pintor Aguilar, Director General of Casa Àsia and Governor of ASEF representing Spain
- Jaume Muñoz, Director of Memory, History and Heritage, ICUB

This roundtable, continuing the debates promoted by the Asia-Europe Foundation (ASEF) on cultural diplomacy, aims to reflect on

- the adoption of a cultural rights-based approach in international cultural exchanges: what facilitates or hinders the participation of artists and cultural professionals on the international stage?;
- collective responsibility and cultural diplomacy: how can we bring together the diverse ecosystem of organisations, from governments to cultural institutions, networks, civil society organisations, etc., when engaging in cross-border activities?;
- representation: how can international exchanges highlight the voices of underrepresented communities and incorporate them into the global conversation on international cultural cooperation?

CREATIVE TOURISM NETWORK

More information and registration at <https://www.creativetourismnetwork.org/creative-tourism-international-forum-barcelona/>

Tuesday 30 September

9.00 - 18.00 – International Forum on Creative Tourism

Hotel SB Diagonal Zero Diagonal – Pl. de Llevant, s/n

This meeting invites destinations from around the world to co-create new tourism models that respond to current challenges. More than just an event, it is a transformative platform where visionary leaders, experts, and delegates from all five continents will design sustainable, inclusive, and regenerative tourism ecosystems. In addition, the forum will highlight destinations that embrace creative tourism as a tool for cultural, social, and economic development.

CANADIAN COMMISSION FOR UNESCO AND UNESCO CHAIR ON THE DIVERSITY OF CULTURAL EXPRESSIONS AT LAVAL UNIVERSITY

More information: <https://www.unesco.org/en/creative-cities>

Sunday 28 September

12.30 - 13.30 – Cities, municipalities and local authorities: undeniable actors for sustainable, peaceful and resilient societies

Museum of the History of Barcelona (Sala Martí l'Humà)

Participants:

- Ivana Otasevic, Deputy Director and Coordinator, UNESCO Chair on the Diversity of Cultural Expression, Laval University
- Dominique Lemieux, Contact Point for Quebec – UNESCO Creative City of Literature; Director General, Canadian Institute of Quebec
- Jaume Jofre Muñoz, Contact Point for Barcelona – UNESCO Creative City of Literature; Director of Cultural Heritage, Institut de Cultura de Barcelona, Barcelona City Council
- Representative of another UNESCO Creative City (to be confirmed)

The event will highlight the crucial role that cities, including UNESCO Creative Cities (UCCN), play in integrating culture and cultural rights into sustainable development projects. These key actors, closely connected with their citizens, implement inspiring practices in vital areas such as education, climate action, and the creative economy, while actively contributing to the creation of inclusive, sustainable, and resilient urban ecosystems. These initiatives put into practice the principles and objectives of major normative instruments, including the principles of the MONDIACULT 2022 Declaration, and help protect cultural diversity while promoting development models that integrate creativity, innovation, environmental sustainability, and social wellbeing.

BRITISH COUNCIL, GOETHE-INSTITUT AND THE UKRAINIAN INSTITUTE

Information and registration at <https://arts.britishcouncil.org/get-involved/events/mondiacult-2025>

Sunday 28 September

12.00 - 15.00 – Storytelling for resilience: Arts, heritage and voice in times of conflict

Institut Français of Barcelona

Participants:

- Lina Kirjazovaite, co-founder, Culture Policy Room
- Yasmin Merei, Women for Common Spaces
- Volodymyr Sheiko, Director General of the Ukrainian Institute

Moderated by:

- Stephen Stenning, director of culture in action, British Council

Whose stories are told in times of conflict? Which voices are hidden? What impact does this have on community resilience? How can policymakers better integrate culture to support community resilience? The British Council, Goethe-Institut and Ukrainian Institute invite you to join their dialogue on the impact of cultural approaches in supporting resilience during times of conflict. Through the sharing of research knowledge and presentations of artistic and heritage projects, this meeting will explore how support for the arts—from monuments to music, from visual arts to journalism, from film to poetry—can empower the voice, skills, and agency of cultural professionals and marginalised people affected by conflict.

GERMAN, FRENCH AND KENYAN COMMISSIONS FOR UNESCO AND UNESCO CHAIR ON THE DIVERSITY OF CULTURAL EXPRESSIONS AT LAVAL UNIVERSITY

Registration at: <https://www.unesco.de/themen/kultur/weltkulturberichte/weltkulturkonferenzen/weltkulturkonferenz-mondiacult-2025/side-event-fair-culture>

Sunday 28 September

15:30 – 17:30 – Fair Culture: developing a tool for fair collaboration in the cultural and creative sector

Institut Français of Barcelona

Presented by:

- Umar Bashir, Secretary, Ministry of Culture and Heritage, Kenya (to be confirmed)
- Representative of the French delegation at Mondiacult
- Serap Güler, Minister of State, Federal Foreign Office, Germany (to be confirmed)
- Krista Pikkat, Culture Sector, UNESCO

Keynote speaker:

- Véronique Guèvremont, UNESCO Chair on the Diversity of Cultural Expressions, Laval University, and Director of the editorial team of the Charter on Fair Culture

Participants:

- Mahamadou Adamou, Vice-President, International Federation of Coalitions for Cultural Diversity (IFCCD)
- Silja Fischer, Secretary General, International Music Council
- Ángeles González-Sinde, Vice-President, International Confederation of Societies of Authors and Composers (CISAC)
- Phloeun Prim, Executive Director, Living Arts International, Cambodia
- Eduardo Saravia, Chief Economist, Sound Diplomacy and member of the editorial team of the Charter on Fair Culture

Moderated by:

- Farai Mpfunya, UNESCO Expert and member of the editorial team of the Charter on Fair Culture

Closing:

- Lutz Möller, Deputy Secretary-General of the German Commission for UNESCO.

The “Fair Culture” initiative aims to achieve fair remuneration and working conditions for artists and cultural and creative professionals worldwide, as well as fairer international exchanges and commercial relations in the cultural sector. This session will explore possible pathways for certification and fair labelling in the cultural and creative industries.

NETFLIX

More information at: <https://www.casa.seat/ca/home>

Friday 26 September to Wednesday 1 October

Exhibition "Plaça Netflix". Workshops and roundtables on the audiovisual industry and the cultural and creative industries. Screenings of the films *Chicken Run: Dawn of the Nugget* and *Sea Beast*
Casa Seat – Pl. del Cinc d'Oros

TRÀNSIT PROJECTES, BRAZILIAN MINISTRY OF CULTURE, RGC EDICIONES, RUI BARBOSA FOUNDATION, ILACVC AND #PLANTAUNO

Session curated by Trànsit Projectes, #plantauno, Redes de Gestión Cultural (RGC), Instituto Latinoamericano de Promoción de la Cultura Viva Comunitaria, Casa de Rui Barbosa Foundation and the Brazilian Ministry of Culture
Information available at <https://ameroiberica.net/>

Saturday 27 September

15.00 - 19.30 Amerolberica facing Mondiacult: Shared pathways from Latin America
#plantauno (Av. Fabregada 22, L'Hospitalet de Llobregat) and livestream

An event on international cooperation that brings together organisations, networks and cultural communities from Latin America and Spain, within the framework of the Mondiacult 2025 debates. A space to think together about cultural rights, sustainability and the role of culture in building fairer and more democratic futures.

Participants:

- Paola de la Vega
- Alexandre Santini
- Àngel Mestres
- Lia Calabre
- Nicolás Sticotti
- George Yúdice
- Marcos García
- Gerardo Padilla
- Diana Reyes
- Emiliano Fuentes Firmani
- Deborah Rebello Lima
- Jaime Silva
- Luiz Augusto Fernandes Rodrigues

ÀGORA IN A NETWORK, ACROSS THE REGION

These activities have received special support from the Ministry of Culture of the Government of Catalonia, through its special call for projects linked to Mondiacult 2025. The list is presented in chronological order.

“The Gate Cult” activities and event

9–10 September and 26–27 September

Fura dels Baus Èpica Foundation

- Fura dels Baus Èpica Foundation headquarters
- Espai Oliva Artés (MUHBA)

More information at:

<https://www.fundacionepica.org>

Debates in Madremanya

13 September, 11 October and 15 November

Debates: “Cultural Rights: Culture as a Fundamental Right”, “Diversity and Inclusion: Transforming Culture”, and “Culture as a Tool for Peace and Social Cohesion”, organised by the Gresol Cultural Library Association and Centre for Creative Studies

- Madremanya

Activities of the Josep Pla Foundation

22 September to 21 November

Cycle “Cosmopolitan Localism” and workshops: “(Self)Crossed Gazes”, “Mosaic of Cultures”, “Musical Landscapes – Plastic Identities”, and “Cooking: the Landscape in the Pot”

- Headquarters of the Josep Pla Foundation, Palafrugell, Empordà
- Cork Museum
- Can Mario, Vila Casas Foundation

More information at:

<https://www.fundaciojoseppla.cat>

<https://www.museudelsuro.cat>

Activities of the Joan Brossa Private Foundation

26 September

Performative Lecture by Marinva (Institut del Joc); Workshop with Escola Cervantes and Itxaso Corral; Open debate “Public policy, education and play” Workshop “Variar, Voltar, Veïnar” Conference with Lumbung Press

- Centre de les Arts Lliures

More information at:

<https://www.fundaciojoanbrossa.cat>

Workshop for the co-creation of the Quipu of Time: feminist existences, interwoven culture and knowledge

28 September

Artistic workshop organised by Territoris Oblidats, as preparation for the Mondiacult 2025 parallel event in which the Dones X la Cultura network participates

- C/Bòbila, 4 Barcelona

More information at:

<https://linktr.ee/mujeresxcultura>

Nodes

30 September to 1 October

Roundtables and lectures on cultural policies, community transformation, creative peripheries, and artistic freedom, as well as guided visits to TONAL'H and the Freixas Building

- Llotja de Mar of Barcelona
- La TONAL'H
- Freixas Building

More information at:

<https://nodesbcn.com/ca/inscriu-te/>

<https://nodesbcn.com/>

Activities of the Plataforma Cero Literary and Cultural Association

30 September and 1 October

Debate “Cultural activism as a strategy for South-North social transformation” and workshop and concert “No estamos lejos, com sòna l arumba amb el tambor” (We are not far, how the rumba sounds with the drum).

- Casinet d'Hostalfrancs

More information at:

<https://plataformacer0.wordpress.com>

Cultural rights and decentralisation: culture outside of urban hubs / Cultural rights and ruralities: intersectional and intercultural perspectives

2 October and 7 November

Artibarrí, with Grup Policèntriques and Lo Relacional

- Fabra i Coats, Sant Andreu, Barcelona
- Ultramort Civic Centre, Empordà

Performance “Pioneres 52Hz” by La Fura dels Baus

4 October

Cardant Cultura SCCL, in collaboration with Roda de Ter Town Council and the Directorate-General for Environmental Quality of the Government of Catalonia

- The River Ter as it passes through Roda de Ter

More information at:

<https://www.cardantcultura.cat/>

Exhibition “Totes les Rutes” (All the Routes)

10 October to 2 November

Yemayá Magazine Association

- La Model memorial centre, Barcelona

More information at:

<https://www.instagram.com/yemayarevista>

<https://www.lamodel.barcelona/es/visites/visites-ciutadania>

Xipella Event

11 to 19 October

Barberà de la Conca, Blancafort, Pira and Solivella Town Councils

- Templar Castle of Barberà de la Conca
- Plaça Nova, Multipurpose Hall of the school and Community Hall, Blancafort
- Plaça de l'1 d'octubre, Pira
- Sala La Societat, Solivella

More information at:

<https://www.barberadelaconca.cat>

<https://www.novaconca.cat/>

<https://blancafort.altanet.org/>

<https://pira.altanet.org/>

<https://www.solivella.cat>

Rumba viva: 12-hour marathon on Ràdio 4

26 October

Platform for the Defence of Catalan Rumba Association

- El Molino, Paral·lel, Barcelona

More information at:

<https://www.instagram.com/plataformarumbacatalana/>

<https://www.plataformarumbacatalana.com/>

Filmar l'endemà (Filming Tomorrow) The role of cinema in imagining a liveable future

29 October

Four philosophical and creative dialogue roundtables, promoted by Principal 2 Films SL.

- Casa Montjuïc, Carrer de Vila i Vilà, 65, Barcelona

More information at:

<https://www.filmantendema.com>

Activities of the Más Retina Association

1 to 30 November

“Sami, we used to live in the tundra”; “Mapuche, the return of the ancient voices”, “Impact of war” and “Leila” Exhibitions “What do we eat?” and “Searching for a new future”.

Exhibitions “Right to education”, “The other border” and “Matriarchies”. Exhibition “Children of apartheid”. Exhibition “Iran under the veil”. Exhibition “Breaking the silence”.

- Various venues in Santa Coloma de Gramenet: Singuerlín Market, Fondo Library, Plaça Vila Seca, La Bastida High School, Puig Castellar High School and Plaça de la Mediterranea

More information at:

<http://masretina.org/>

Itinerary: Spaces of historical memory and resistance in the Raval

9 November

Coordinating Association of Organisations for the Teatre Arnau

- Meeting point to be confirmed

More information at:

<https://www.instagram.com/teatrearnautinerant/>

Invisible professionals, heritage at risk

15 November

Programme led by Alba Morell Hom, featuring lectures, documentary screening, roundtable and open participatory session; monologue and talk.

- Adoberies de Vic

Outdoor presentation

22 November

Artistic displays organised by Spasa Dinamitzacions

- Plaça Pilar Pradells, Torreforta neighbourhood, Tarragona

More information at:

<https://www.spasa.cat>

<https://www.tarragona.cat/cultura>

Activities of the Linguapax International Association

25 to 29 November

Screening and debate of the film "La langue des oiseaux. Multilingual theatre performance “Mille e uno, Tausend Und Eine, Thousand and One”. Study “Obstacles and Opportunities in the Artistic Development of Migrant and Refugee People”

- Filmoteca de Catalunya, Institute of Catalan Studies, UAB cinema room and theatre room, Ateneu de Cerdanyola, and Cines Olot

More information at:

<https://www.linguapax.org>

<https://www.facebook.com/LinguapaxInternational>

<https://www.instagram.com/linguapax>

PARALLEL EVENTS AT MONDIACULT



PARALLEL EVENTS AT MONDIACULT

MONDIACULT 2025 will take place at the Barcelona International Convention Centre (CCIB) from 29 September to 1 October 2025, and will include plenary sessions as well as parallel events, which are always restricted to delegations officially participating in the meeting. Some of these parallel events have been organised by the institutions behind Àgora Cívica, while others have been promoted by civil society organisations or by members and partners of the global network of United Cities and Local Governments. The following paragraphs present a list of these parallel events, as included in the provisional programme of MONDIACULT 2025, published by UNESCO on 27 August 2025 (see here). Some of the parallel events have their own dedicated information pages, which are updated periodically ([see here](#)).

Monday 29 September

Museums in dialogue for peace. Ministry of Culture.

IberCultura Viva: Cultural Rights and the SDGs. Ibero-American Cooperation Programme IberCultura Viva, SEGIB.

Weaving cultural futures: artistic freedom, feminist advocacy, and local governance. Dones x Cultura Network, United Cities and Local Governments (UCLG), Artists at Risk Connection (ARC), Institut de Cultura, Barcelona City Council

The value of language / The value of culture. Granada City Council.

The “Goals” of Cultural Policy. Culture 2030 Goal campaign and the national UNESCO commissions of Poland, the United Kingdom, Curaçao, and Latvia.

Talk-concert: AI for inclusive cultural creation. Ministry of Culture, BIME, and Polytechnic University of Catalonia

Listening to the Earth: indigenous knowledge in policy- International Federation of Coalitions for Cultural Diversity (IFCCD), Canadian Commission for UNESCO, Wales Arts International (WAI), International Arts Council Agency of Wales, Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH)

Tuesday 30 September

Promoting culture-based climate solutions in preparation for COP30. Friends of Culture-Based Climate Action Group, and UNESCO (Knowledge Partner).

ÒHIPERA project: New micro-operas. Institut de Cultura, Barcelona City Council; Disseny HUB; Gran Teatre del Liceu.

Climate action and cultural heritage in times of crisis. Ministry of Culture.

Culture on the global agenda: localisation, diversity, community. UN ETXEA – Basque Association for UNESCO and Basque Government

Architecture for people and the planet: Designing inclusive and sustainable spaces
International Union of Architects (UIA), and World Capital of Architecture.

Cultural rights in action: global strategies for cultural democracy. Ministry of Culture.

Culture for trust: communities facing global challenges.
Climate Heritage Network, Culture for the Planet, Pavelló del Lleure + Cultura, ICOMOS, UNITWIN Culture in Emergencies

Creative cities, sustainable futures: local innovation for global impact. UNESCO Creative Cities Network.

Access and participation: libraries for development. Chartered Community of Navarra, and Spanish Library Cooperation Council.

Wednesday 1 October

Small island developing states (SIDS): creative industries driving climate action. Indian Ocean Commission (IOC), Caribbean Community (CARICOM), Pacific Community (SPC).

Cultural rights now: voices at risk, access in action. Europe Beyond Access, Artists at Risk Connection (ARC), Barcelona Provincial Council, and British Council

Living heritage: community voices for change. ICOMOS [working groups on the SDGs, Indigenous Heritage, OCD-RBA, and Climate Action], and King Abdulaziz Center (Ithra), Kingdom of Saudi Arabia.

Reimagining cities: cultural policies and civic participation. United Nations Human Settlements Programme (UN-Habitat), Institut de Cultura, Barcelona City Council (ICUB), Creative Connections, and United Cities and Local Governments (UCLG).

Lisbon: youth voices for cultural democracy. Lisbon City Council.



Esdeveniment paral·lel a
MONDIACULT 2025



With the collaboration of:



CERC

*This programme is accurate
as of 15 September 2025

www.agoracivica.cat

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